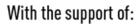
WINCY welcome into my CHURCH YARD











UIA2020RIO. 27th World Congress of Architects All the worlds. Just one world. Architecture 21 Maré-Cidade International Students Competition



Diana Negoescu

Ilham Al-Hajjar

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Sophia A. Thomas

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welcome into my CHURCH YARD



The Mare community is one of the oldest favelas in Rio. It is located beside one of the main freeways in Rio with the federal University of Rio on the island beside it. Today it is a living heritage of hundreds of years of immigrants and locals living together in the community.



37.6 % OF PEOPLE HAVE ONLY COM-PLETED MIDDLE **SCHOOL**



DEVELOP SUS-TAINABLE CITIES AND COMMUNITIES



PROVIDE DECENT **WORK AND ECO-NOMIC GROWTH**



PARTNER WITH STRONG INSTITU-TIONS TO BRING **PEACE AND JUS-**TICE



positive and negative urban situations for the

community. Our proposal is to strengthen the resilience of these communities in areas surroud-

ing the Churches through actions of the local

community in partnership with strong institu-





68.4 % OF THE **POPULATION ATTEND CHURCH**



NDUSTRY, INNOVA-TION AND INFRA-**STRUCTURE**



GOOD HEALTH AND WELL-BEING



START WITH THE COMMU-**NITY**



Project for UIA Rio competition.

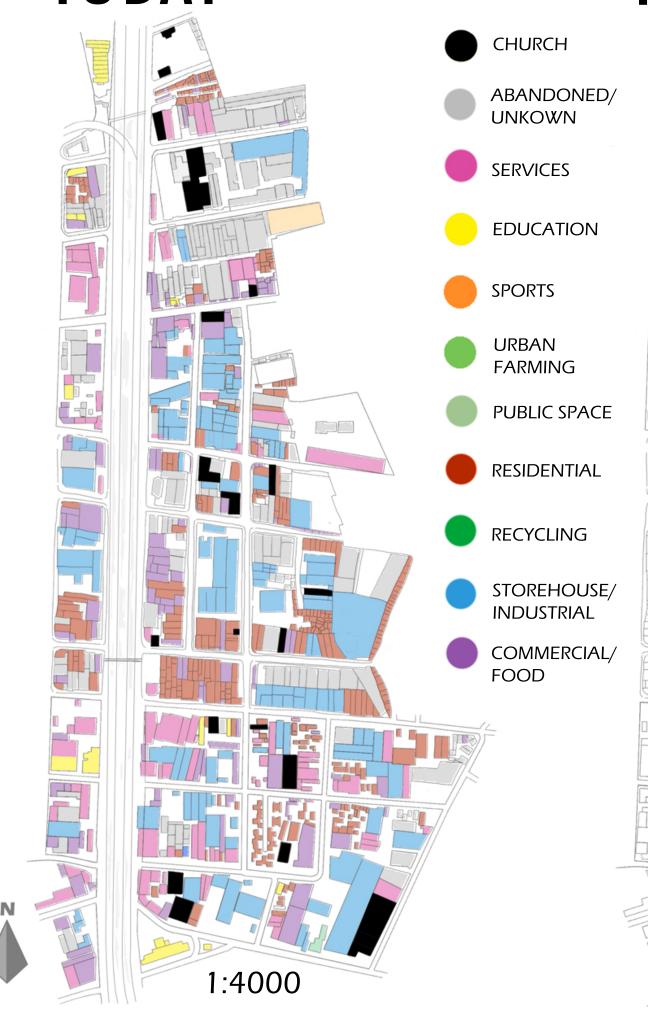
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TODAY

WIMCY.

TOMORROW



Residential

A multifunctional plot with RESIDENTIAL and PUBLIC functions. The lower part = communal space and upper part = free expansive housing units with green roofs connected through bridges.

Retail Street

This RETAIL STREET has been rearranged to better accommodate the existing informal commercial infrastructure.

One-way street+CUBEs+green pockets= safe, orderly, pedestrian friendly environment.

Urban Farming

The urban farm aims to BUILD COMMUNITY + help locals to INVEST IN GREEN SPACES. This project aims to introduce a healthy, sustainable, outdoor activity into a forgotten plot in the former industrial park of Mare.

Market Hall

This proposal creates a designated market area in the community with a variety of FOOD and RETAIL stalls. Part is OUTDOOR and the INDOOR part located in the renovated building which is remodeled into a large open plan space and gallery

<u>Sports</u>

The sports halls are built into two existing warehouses in the plot. The proposal is that it become a center for children in the community to have the opportunity to come together and develop their athletic skills. Engaging in healthy activity.

Educational

This is the Educational plot proposing that these buildings be transformed into TRADE SCHOOLS. With a dormitory and a career center to assign jobs to students when they graduate.

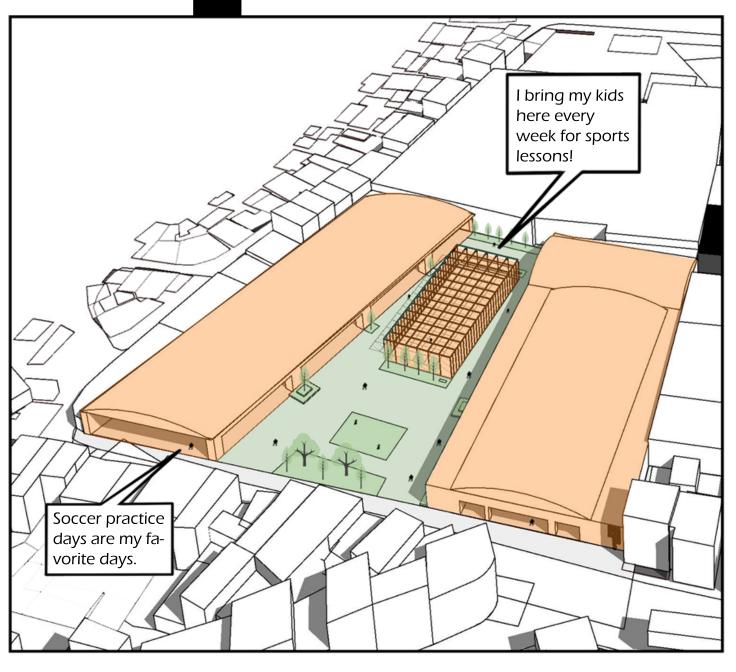
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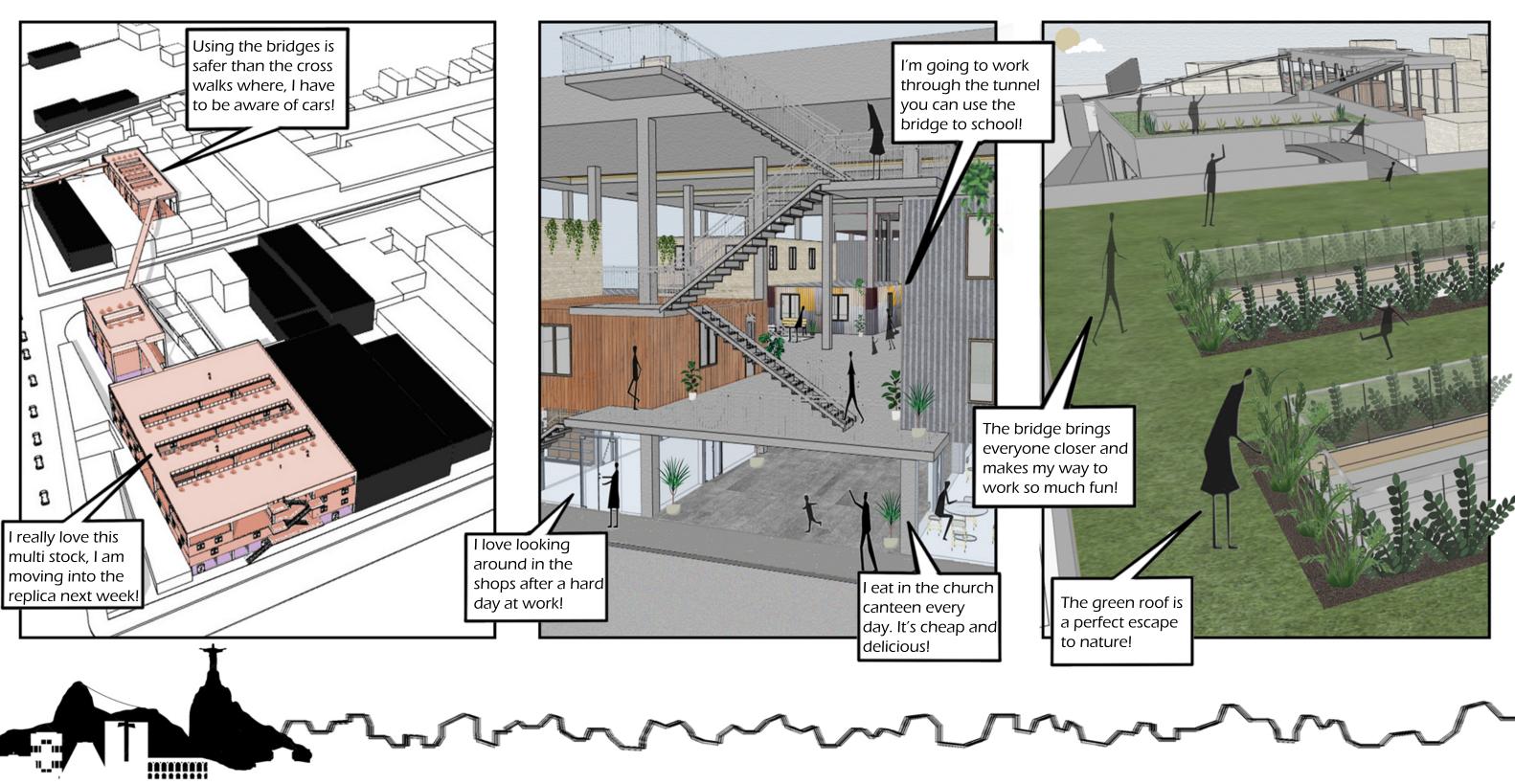
SOCIES





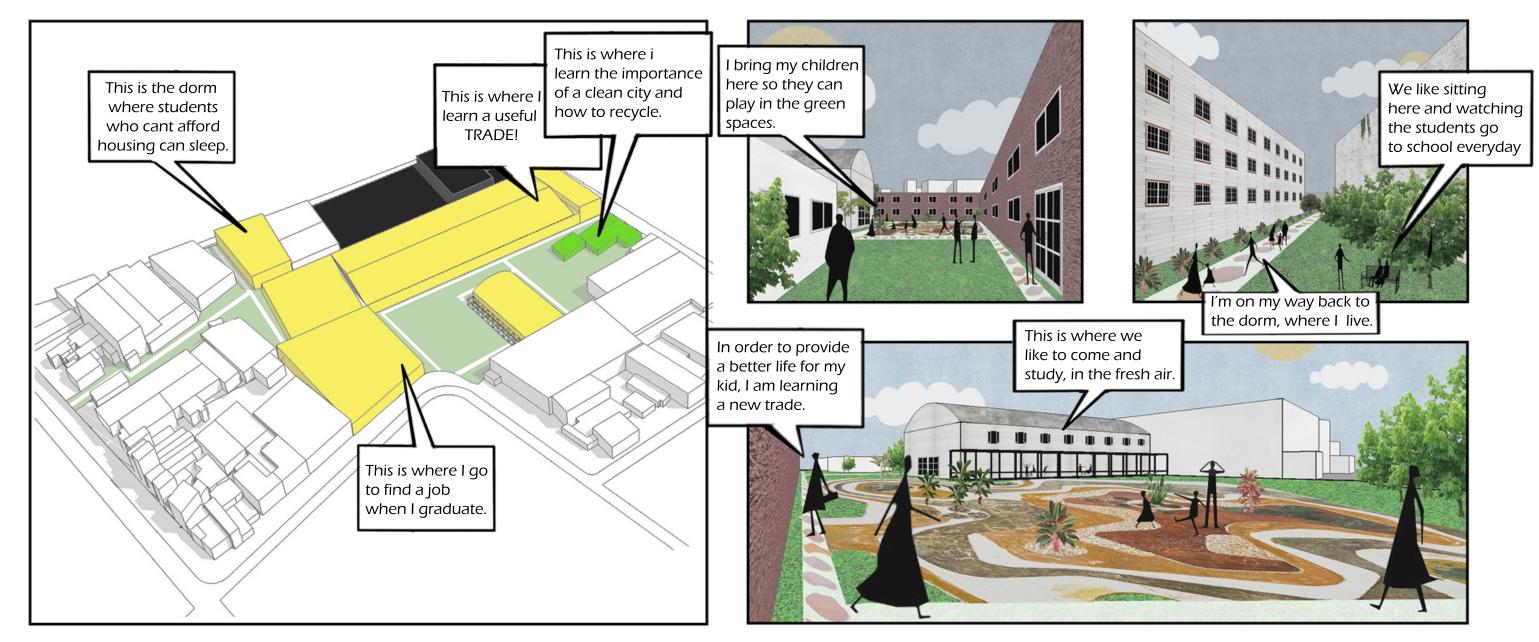


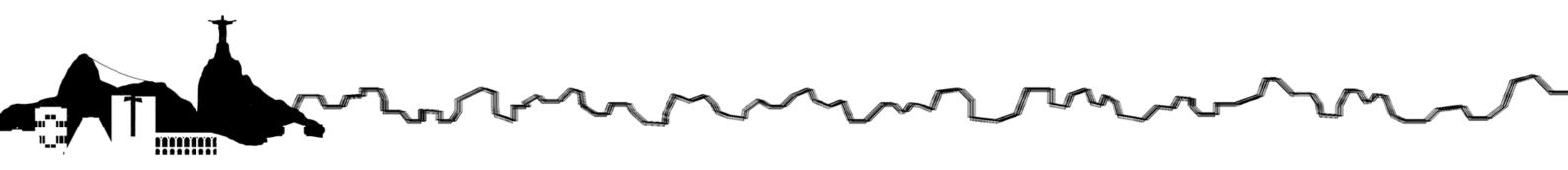
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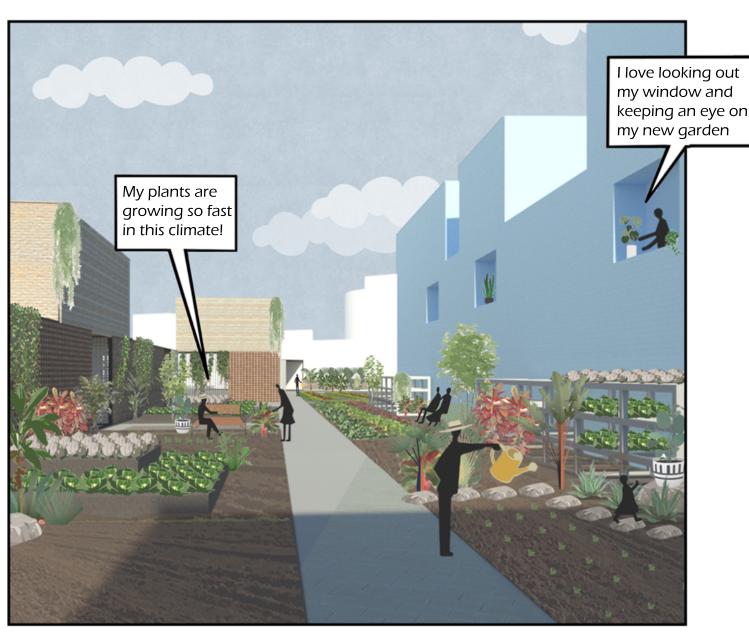
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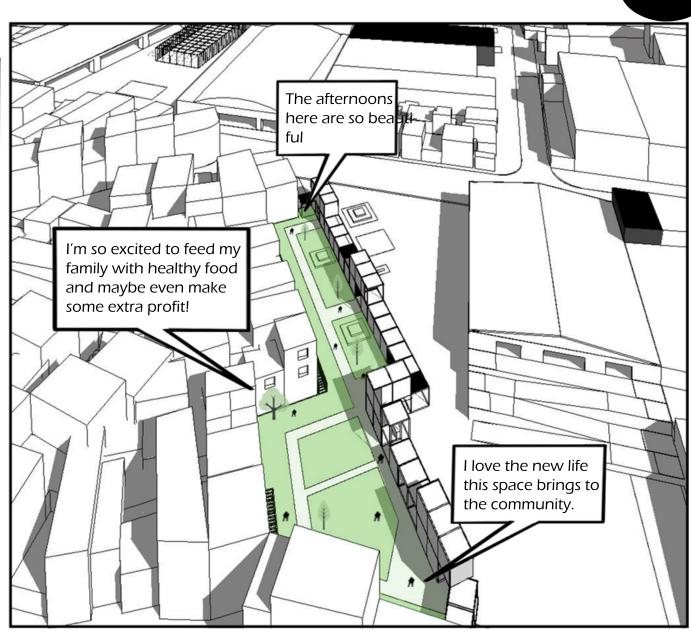
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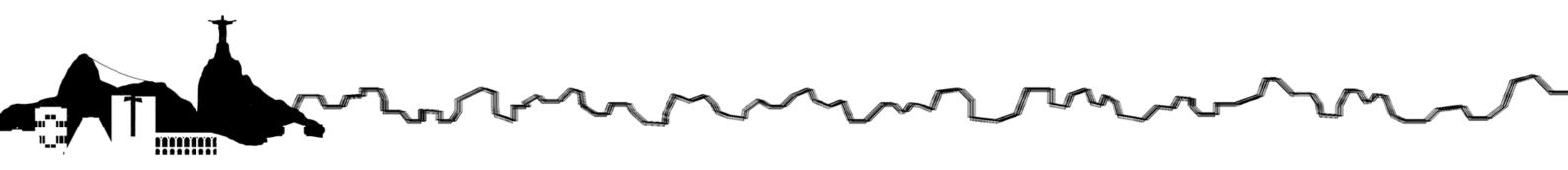




Urban Farming



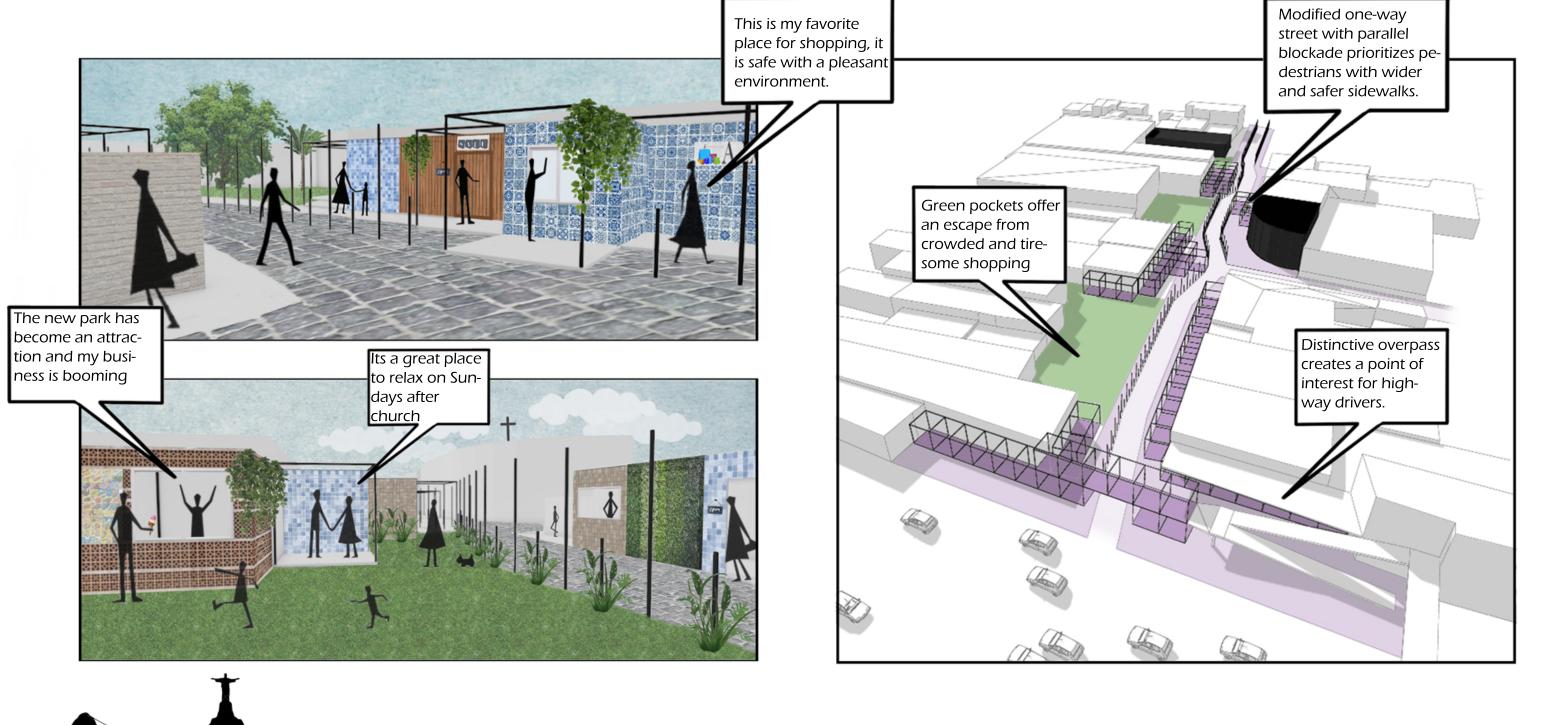




Market Hall



Retail Street

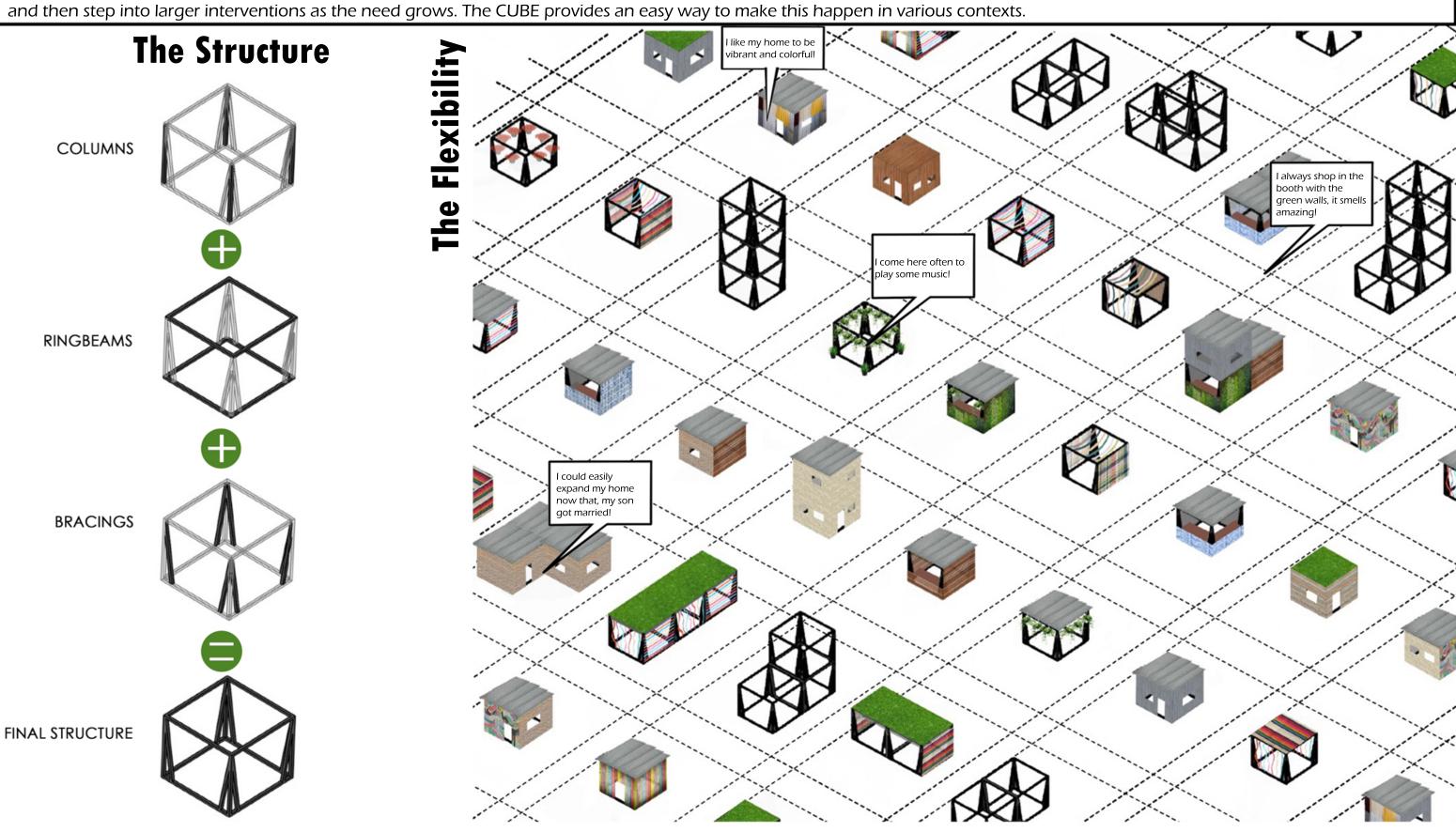


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The CUBE concept

Community Unification through Building up Economically

As a result of the design process the CUBE emerged as a unit which can be easily used in building up new structures into the new and existing urban settings. The proposal is that it can be easily used and built by the community giving them flexibility to finish the building with materials found locally and bring their creativity into action. It is a concept to create a ecological way of building which is easy and brings unification in design and between people in the community. It is also important to begin with small interventions which use less resources and then step into larger interventions as the need grows. The CUBE provides an easy way to make this happen in various contexts.



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