An aerial photograph of a city, likely New York City, showing a dense urban grid, a large river (the Hudson River) on the left, and a multi-lane highway (the George Washington Expressway) running diagonally across the center. The text is overlaid on this image.

# **“ TOUCHING THE WATER ”**

**Judit Szirmay**

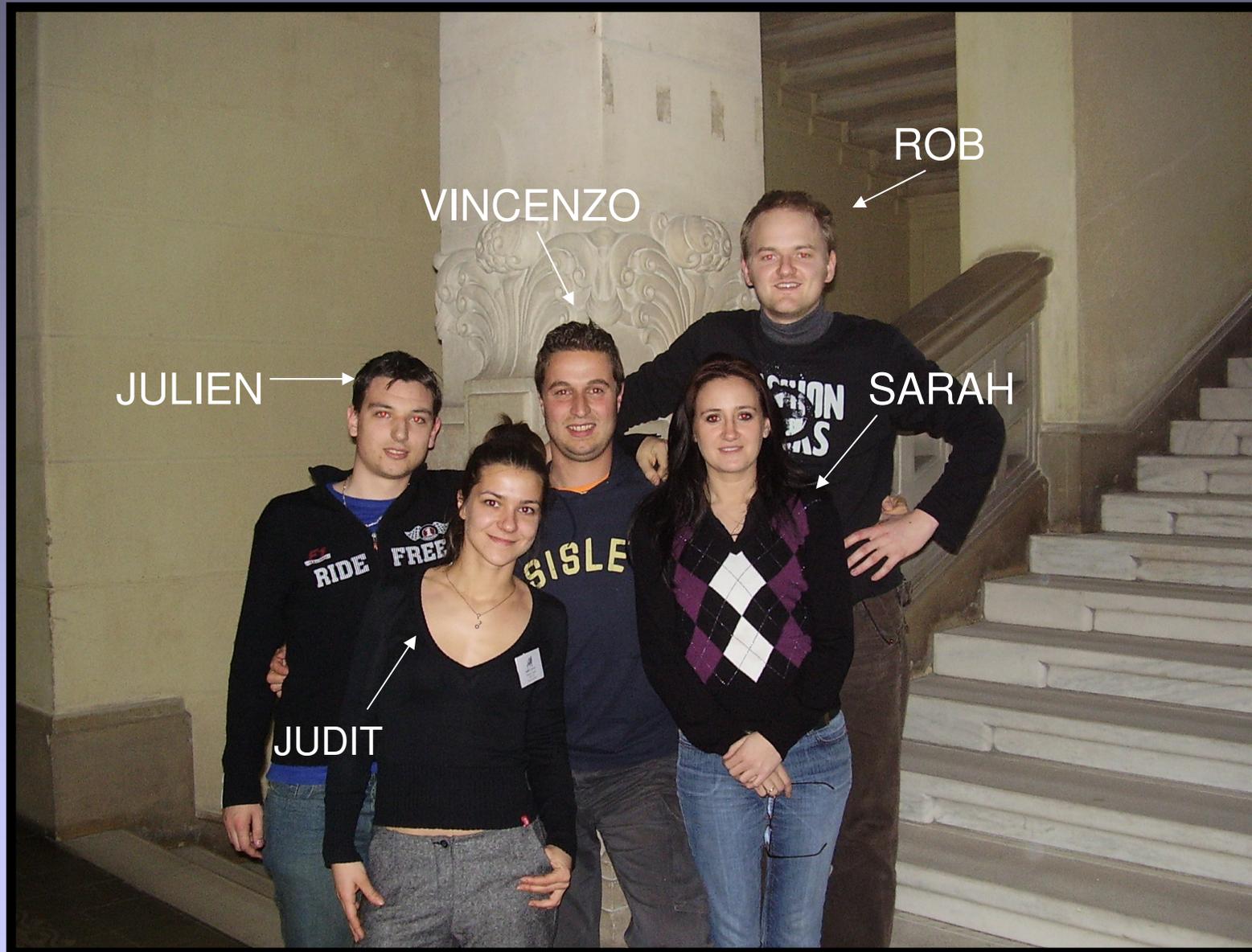
**Rob Koningen**

**Vincenzo De Paolis**

**Julien Brule**

**Sarah Foster**

# THE MEMBERS OF OUR TEAM



JULIEN →

JUDIT ↗

VINCENZO ↘

ROB ↙

SARAH ↘

# **Main Aims of Neptune 2007**

- **Reconstructing of the 3 main squares**
- **Reconstructing the public transport and traffic circulation**
- **New functions for the warehouses**
- **Creating a new system of public spaces along a river, connecting it with the main squares and the park, giving a proper entrance for the new university**

# Present Day Problems



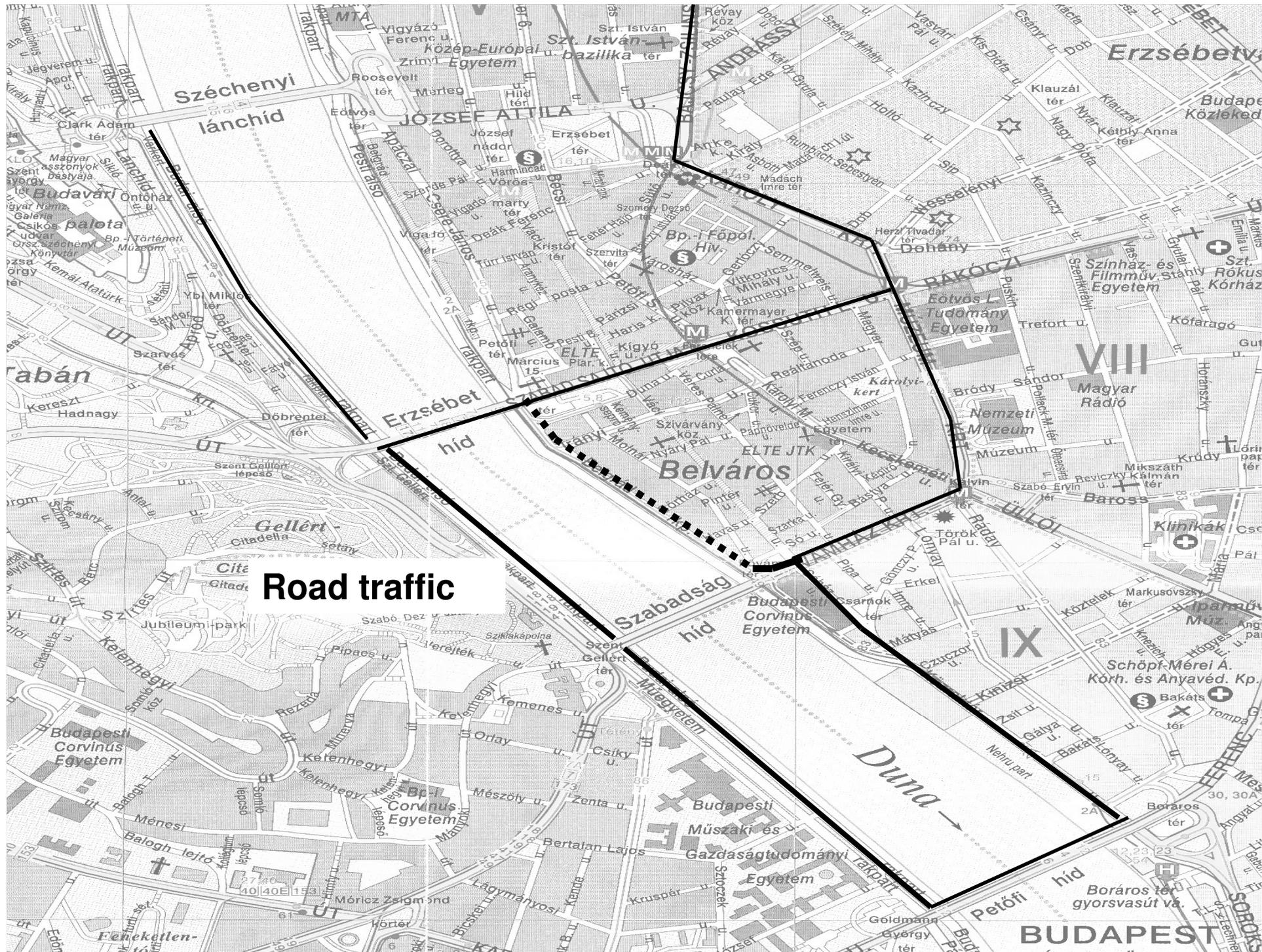
Reaching the embankment is difficult for pedestrians due to busy roads.  
Connecting residential and commercial areas along the river within the city.

# The aims of our group

- Pedestrianising the embankment
- Create more green space
- Avenues connecting the embankments multifunctions together
- Multifunctional uses of the warehouses
- Altering the peoples concept about the reoccurring flood.

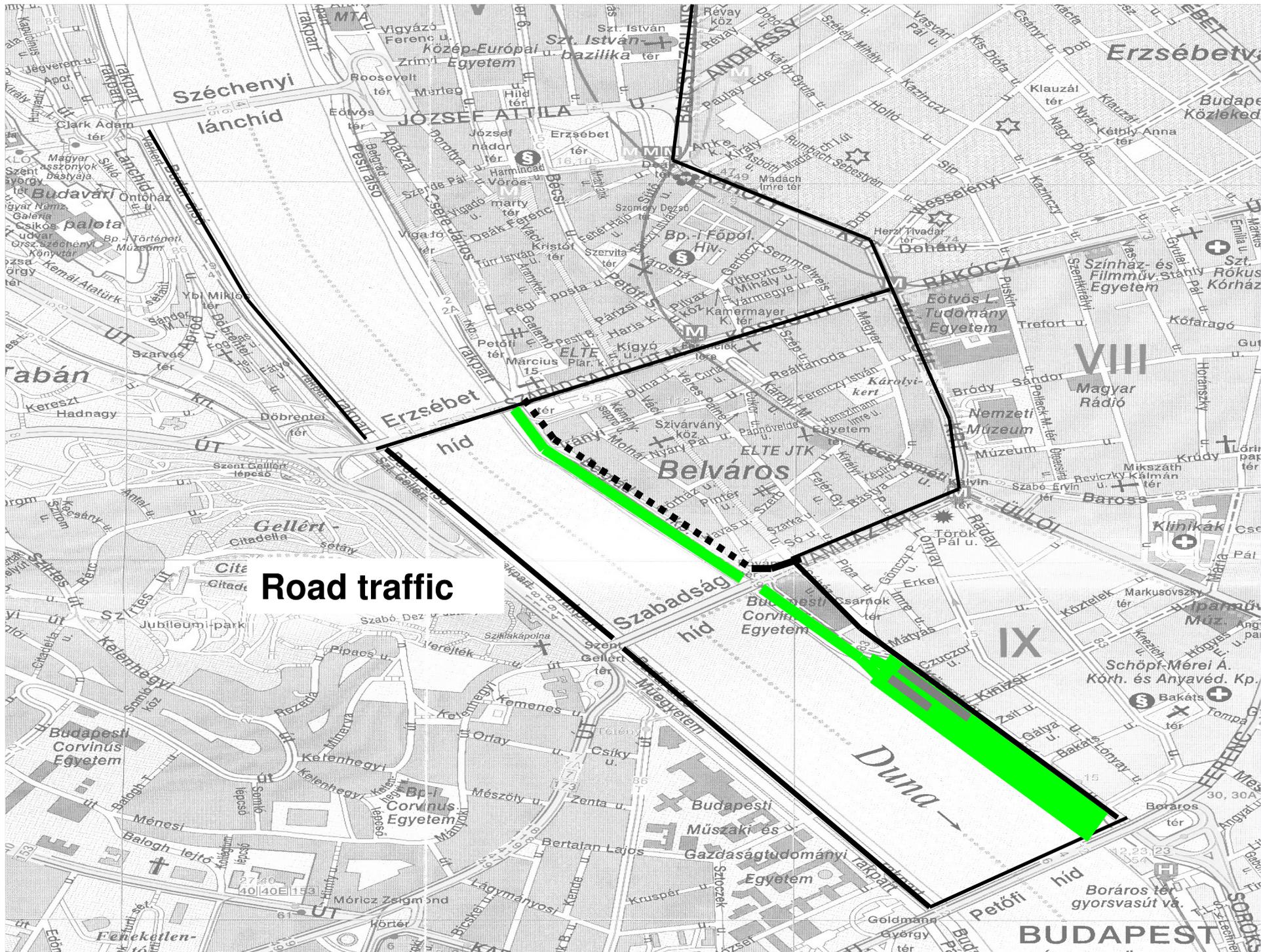
An aerial photograph of a city, likely Paris, showing a dense urban grid, a large river (the Seine), and a major highway interchange. The text "Traffic solutions for the city of pest" is overlaid in a large, bold, black serif font with a white outline.

# Traffic solutions for the city of pest

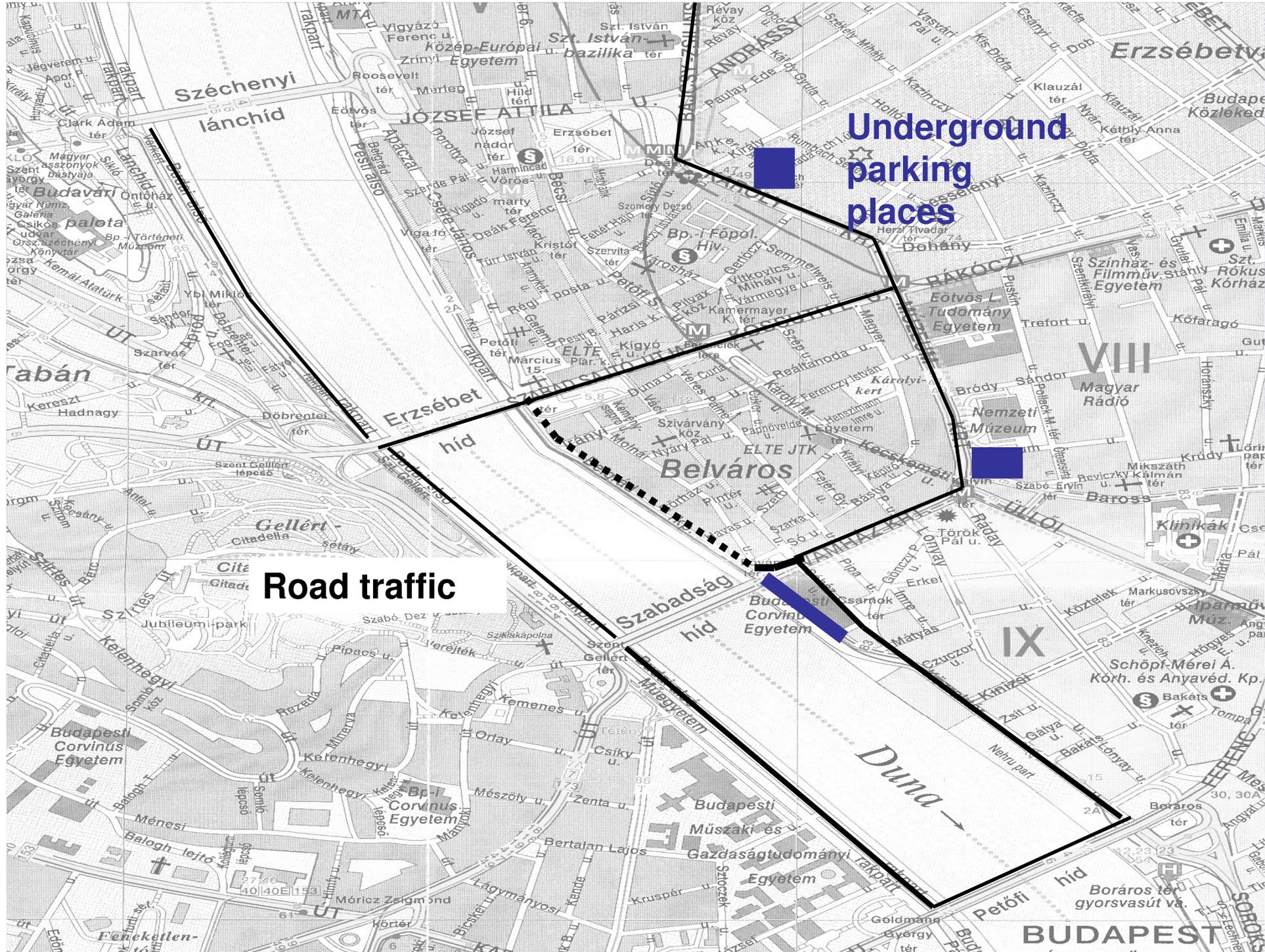


Road traffic

BUDAPEST



Road traffic



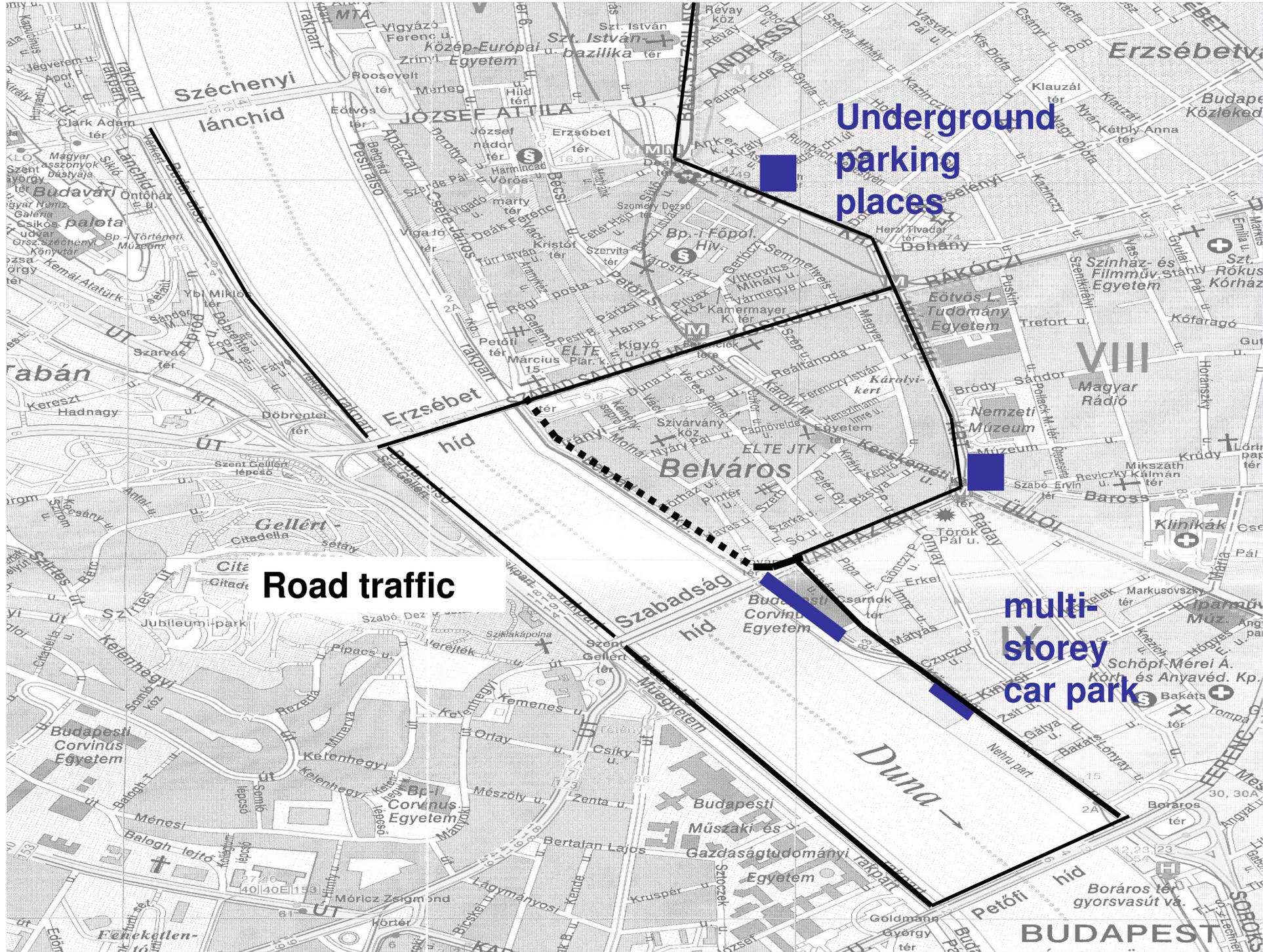
**Underground parking places**

**Road traffic**

**BUDAPEST**





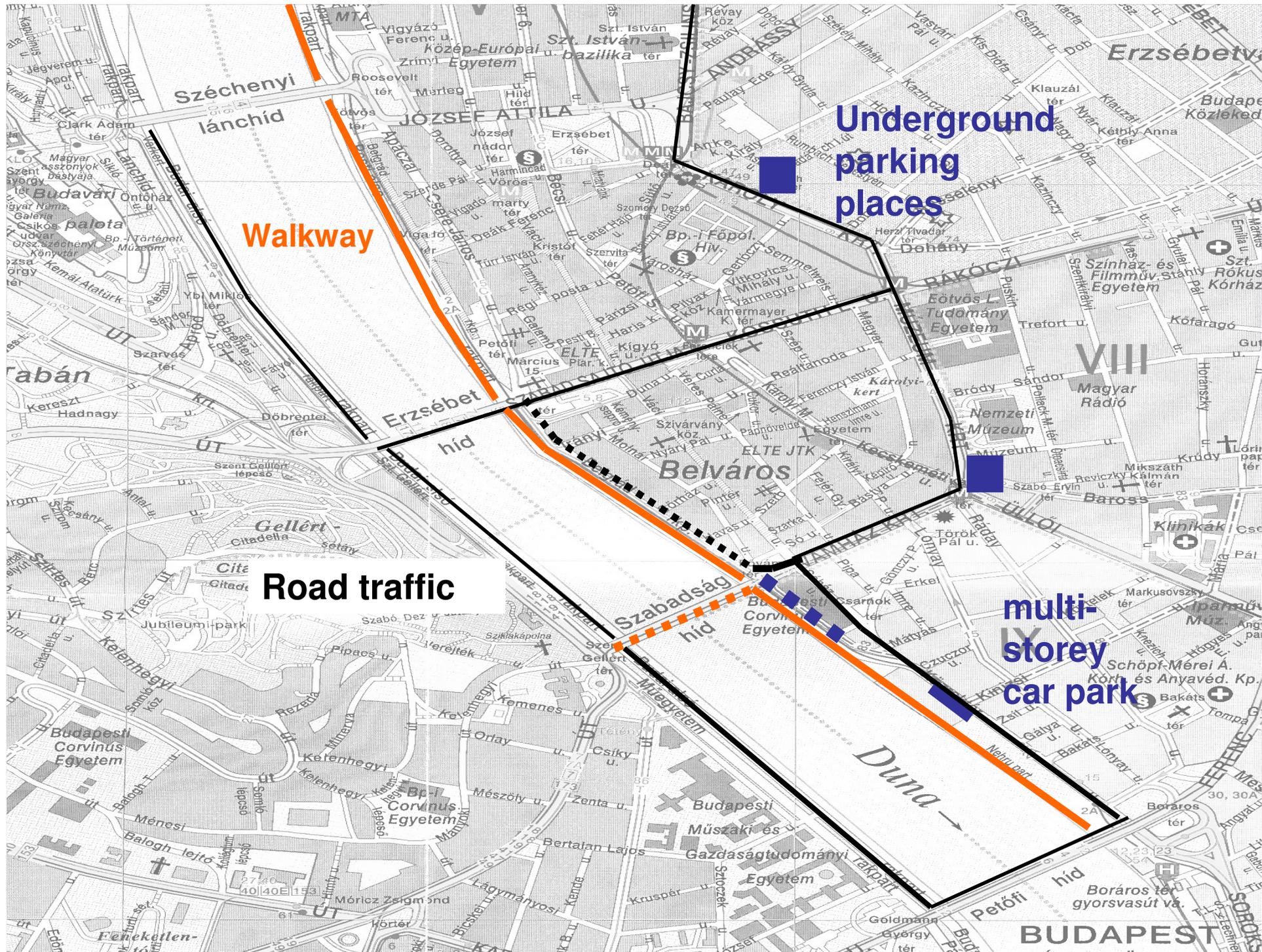


Underground parking places

Road traffic

multi-storey car park

BUDAPEST



Walkway

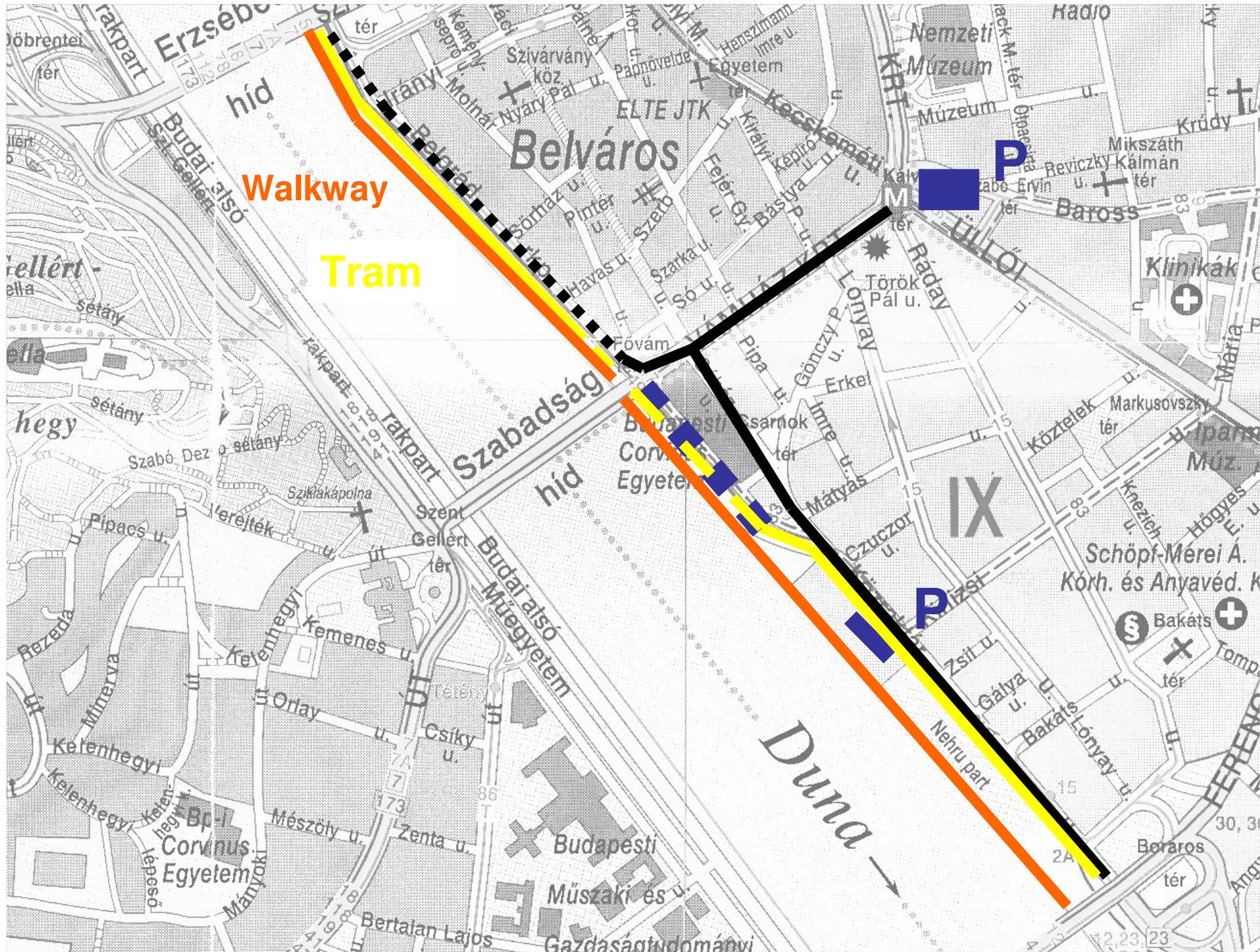
Underground parking places

Road traffic

multi-storey car park

BUDAPEST





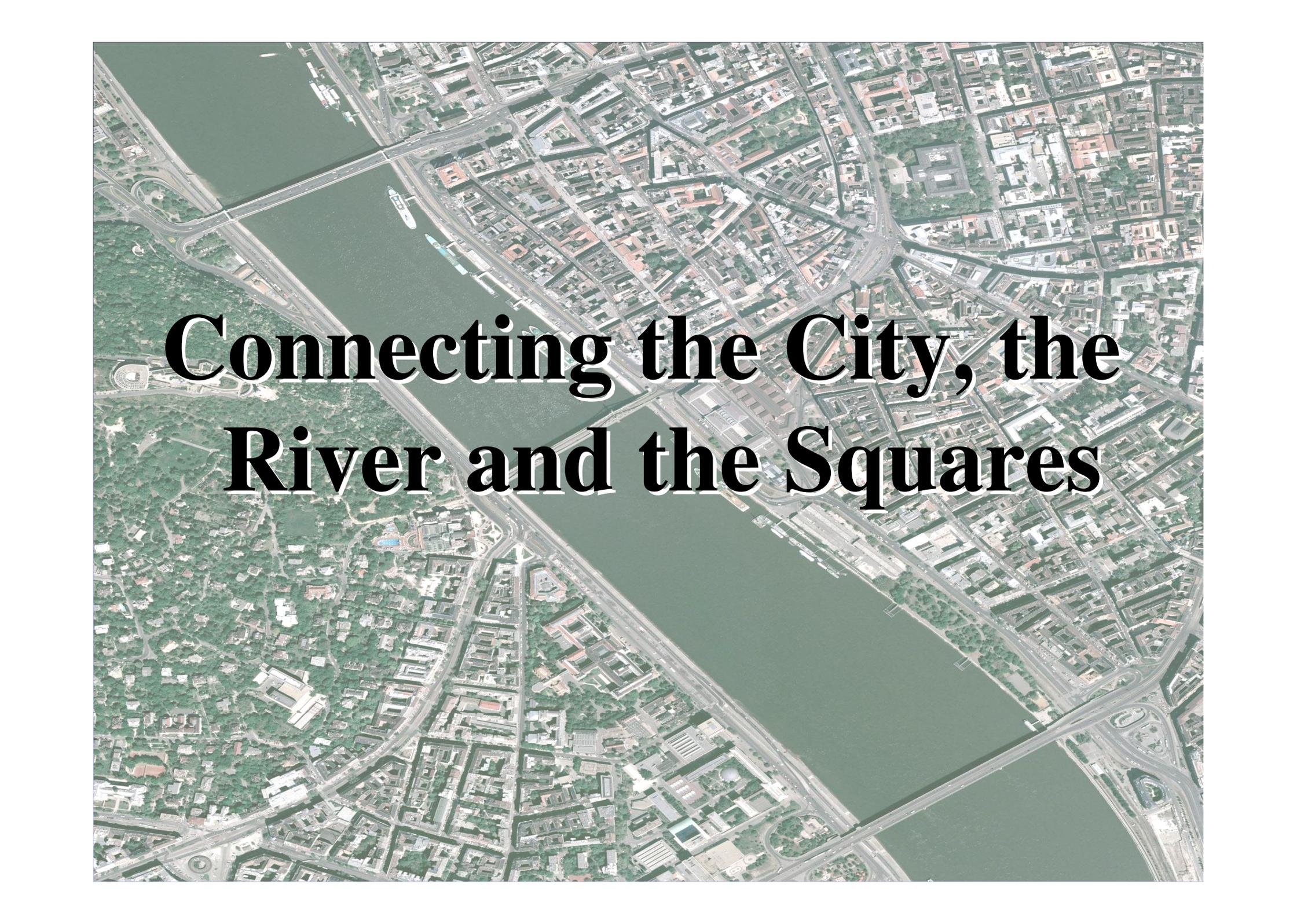
Walkway

Tram

Duna

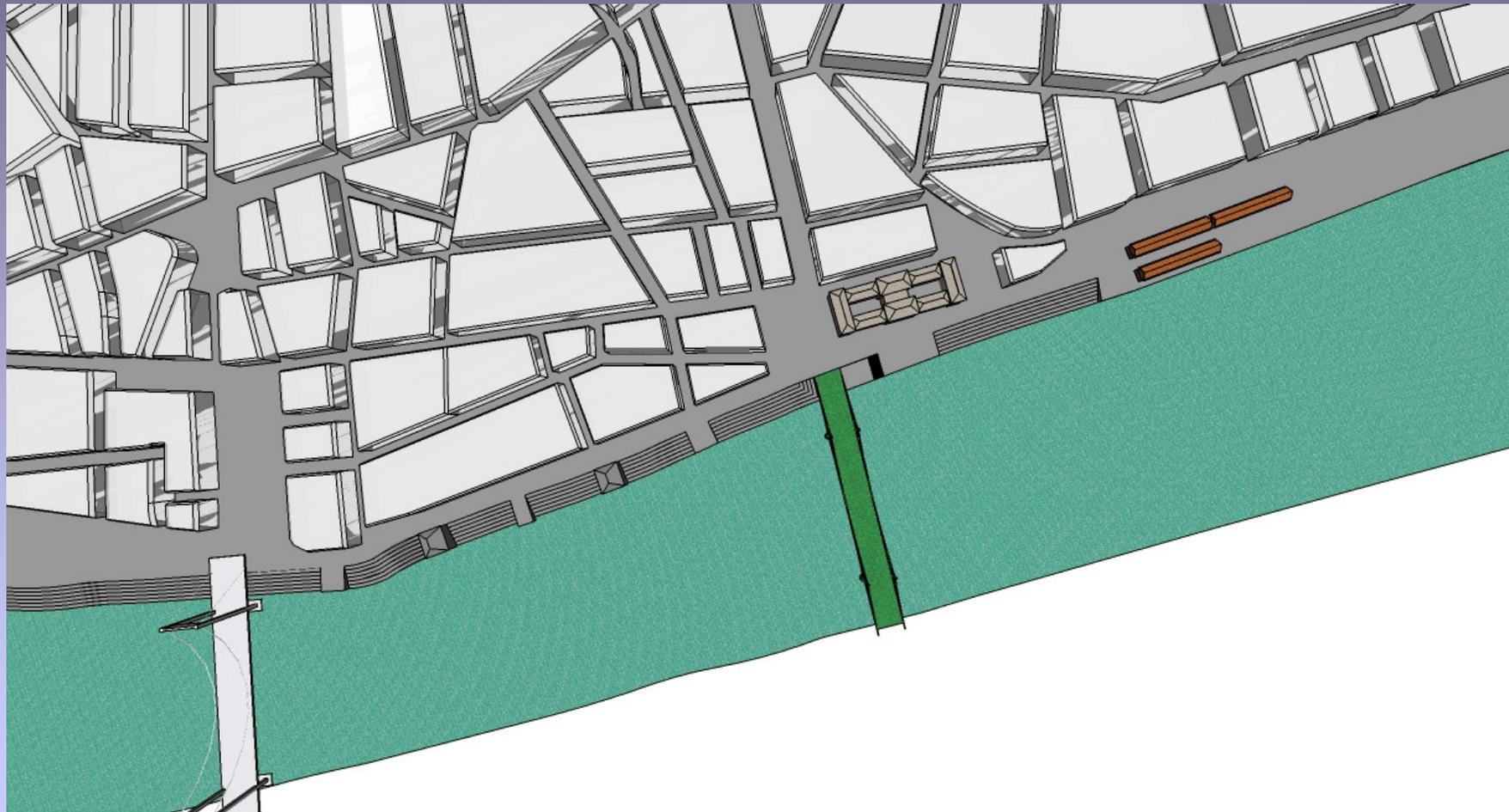




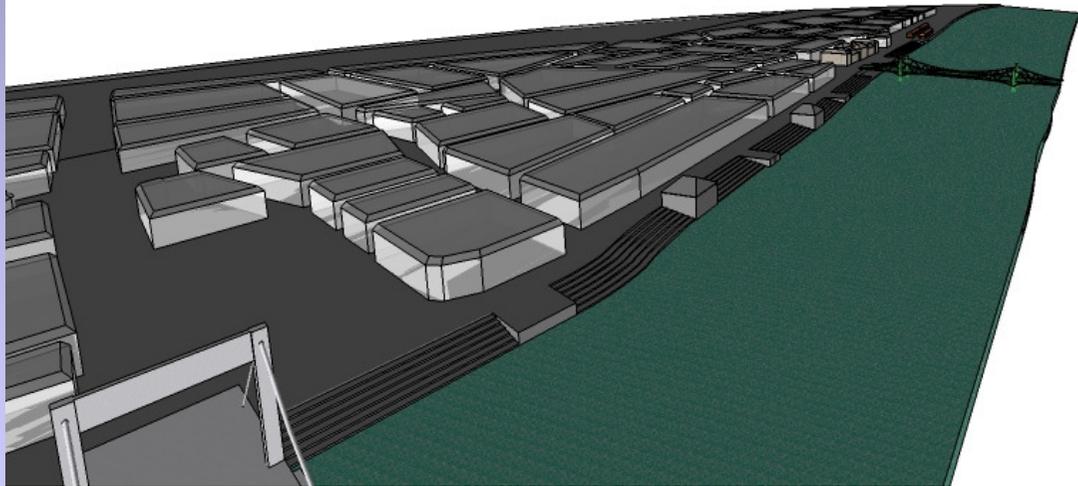
An aerial photograph of a city, likely New York City, showing a dense urban grid, a large river (the Hudson River) flowing through the center, and a complex highway interchange (the George Washington Bridge approach) on the left. The text is overlaid on the image.

# Connecting the City, the River and the Squares

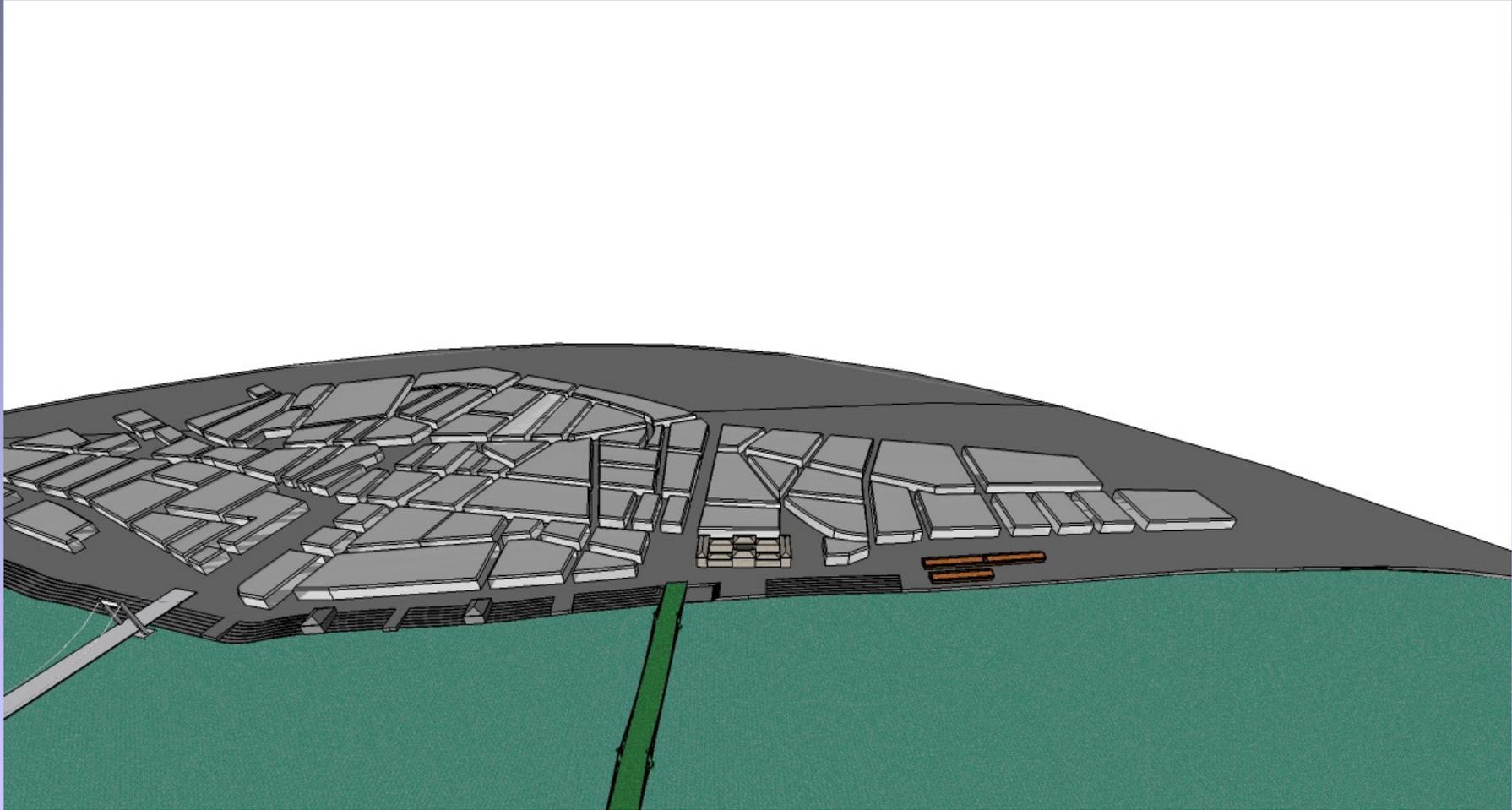
# Connecting the river, the cities and the squares



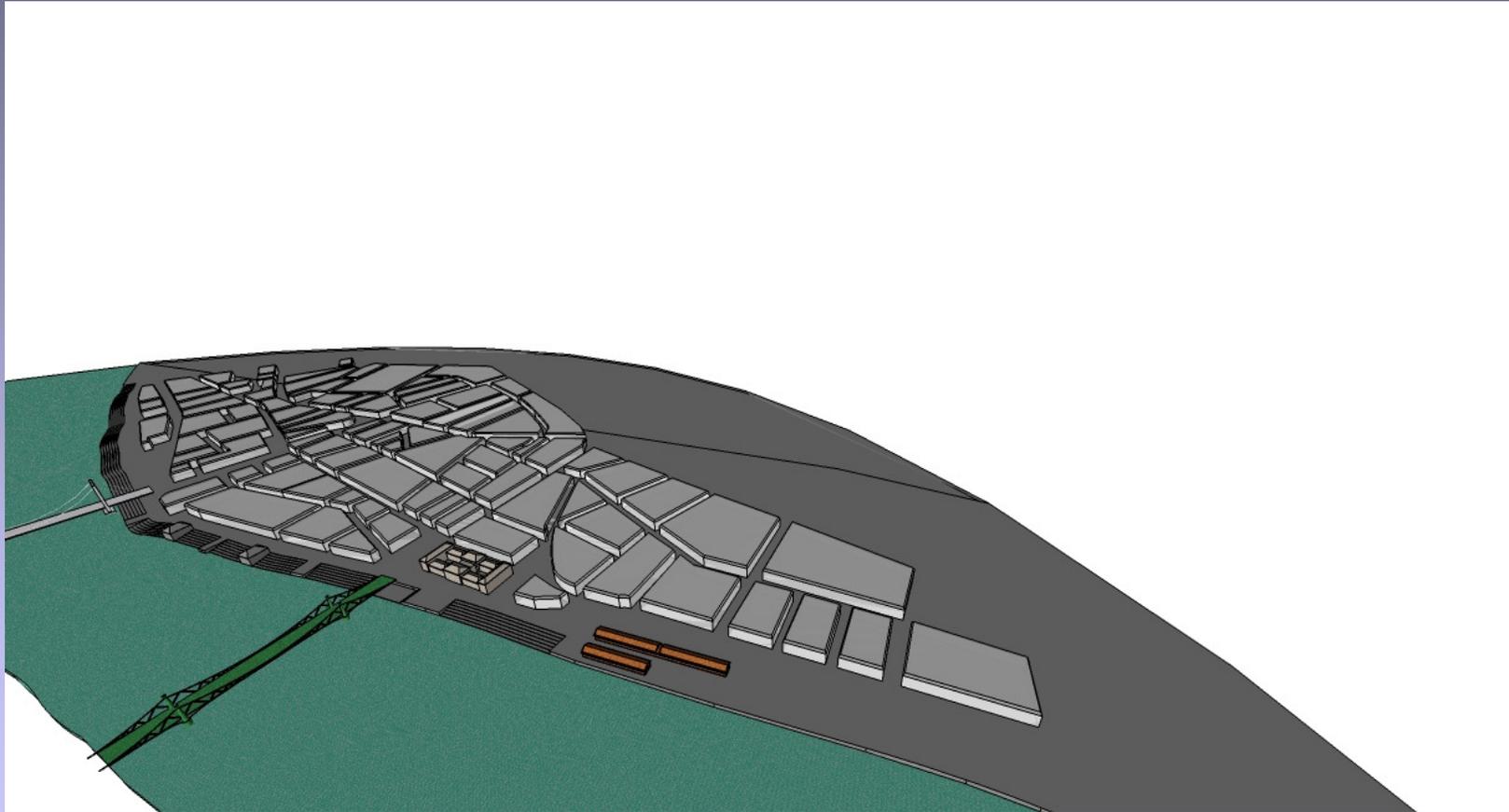
# Connecting the river, the cities and the squares



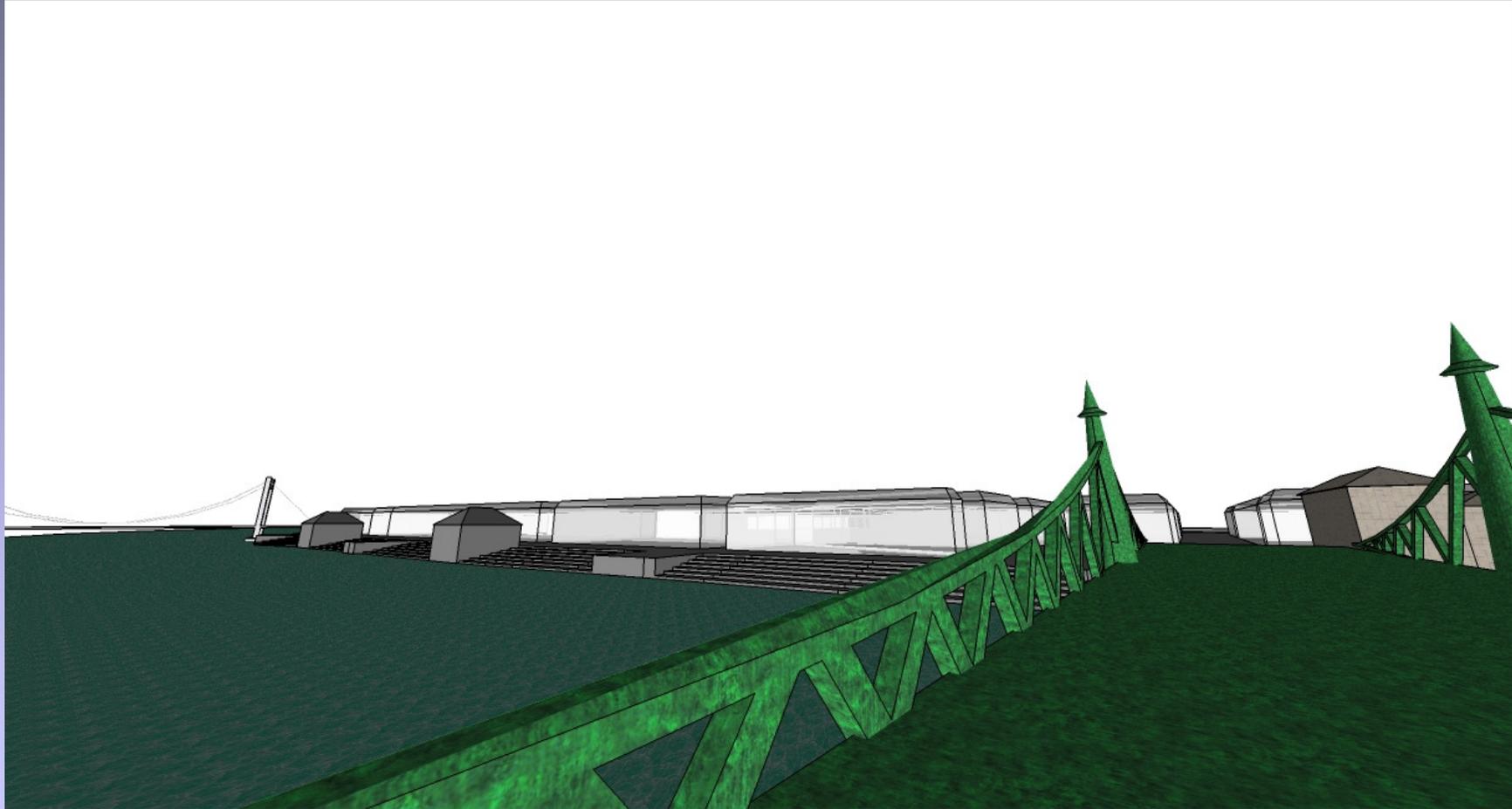
# Connecting the river, the cities and the squares



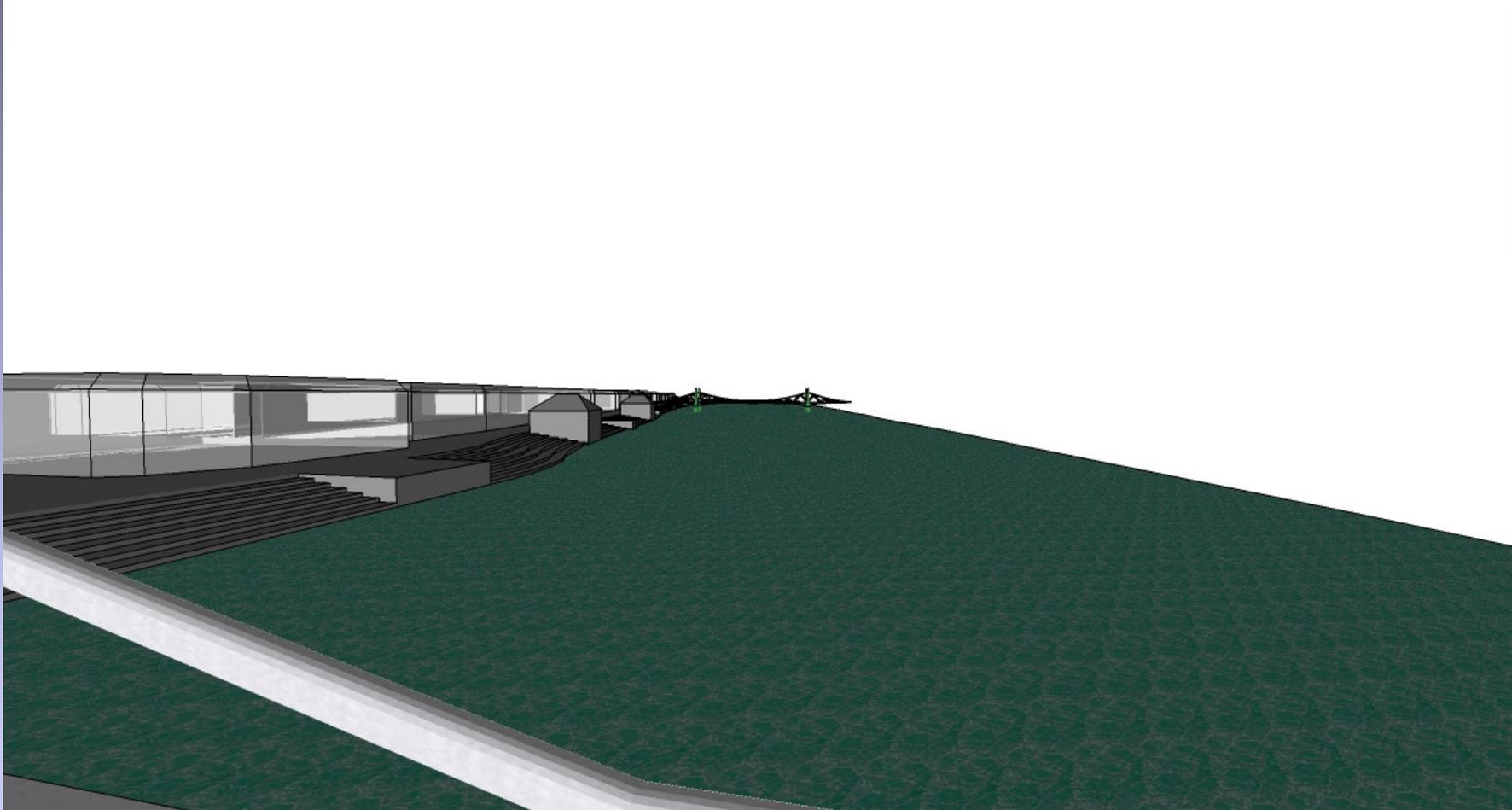
# Connecting the river, the cities and the squares



# Connecting the river, the cities and the squares



# Connecting the river, the cities and the squares



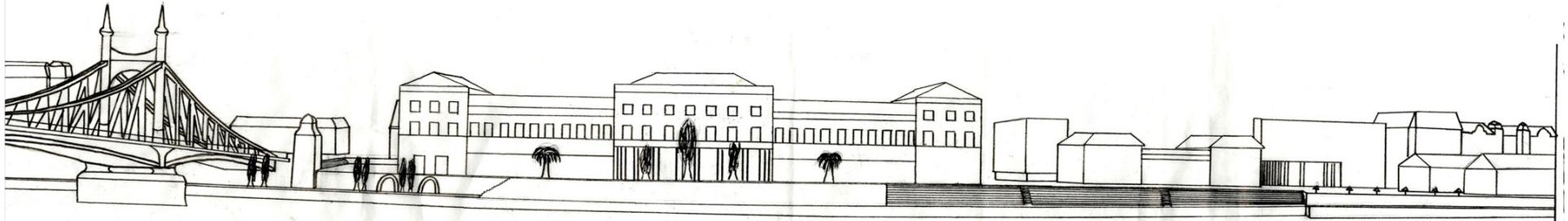
# Connecting the river, the cities and the squares



An aerial photograph of a city, likely Cambridge, Massachusetts, showing a dense urban grid, a large river (the Charles River), and a green, wooded area. The word "University" is overlaid in a large, white, serif font with a black outline, centered over the river and the wooded area. The image shows a mix of urban development, green spaces, and infrastructure like bridges and roads.

# University

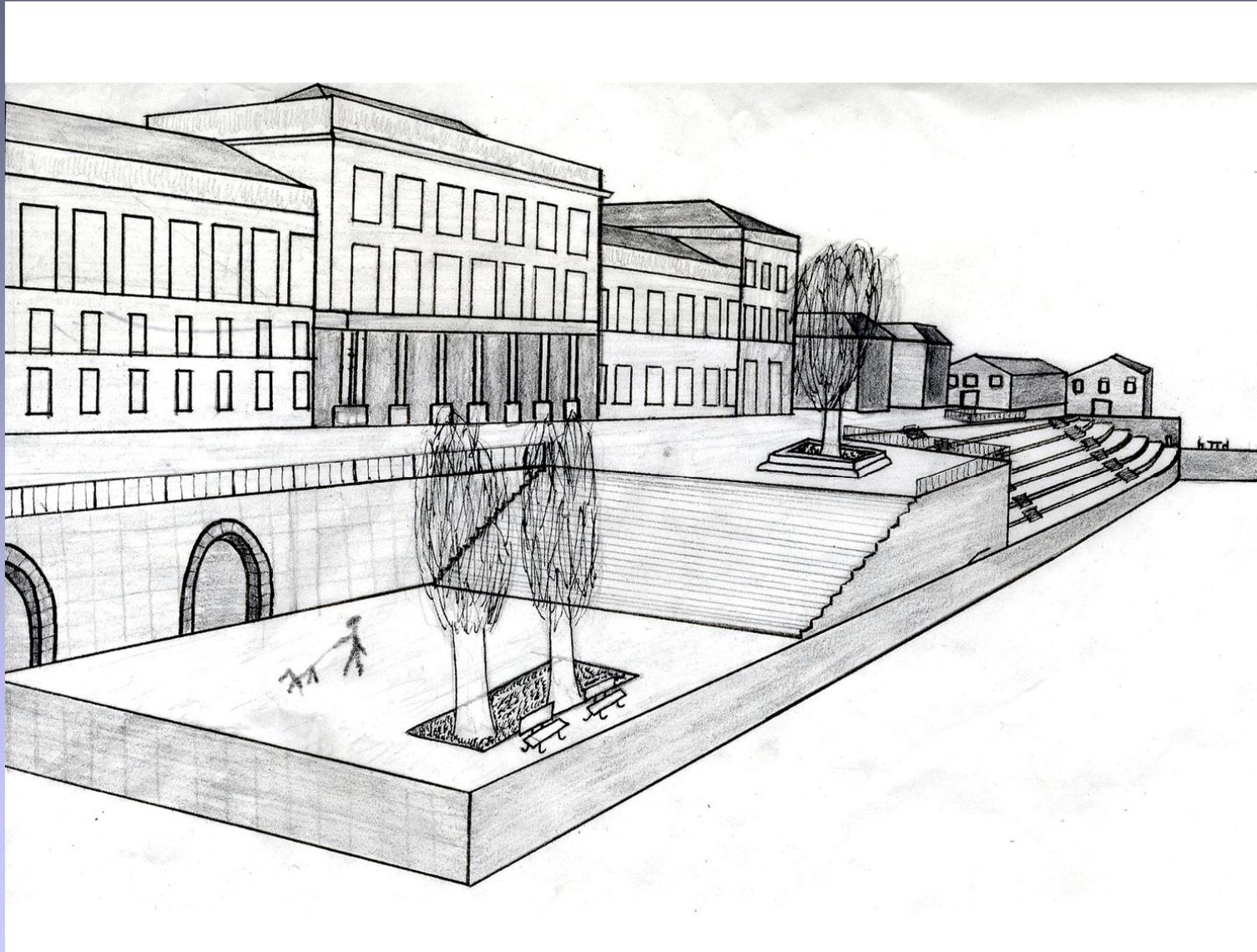
# The university



# The university



# The university



# Possibility



An aerial photograph of a city, likely New York City, showing a dense urban grid, a river (the Hudson River), and a large green park area (Central Park) on the left. The text is overlaid on the image.

**Development and the  
restoration of the park  
& warehouses and the  
creation of the  
pedestrian walkway**

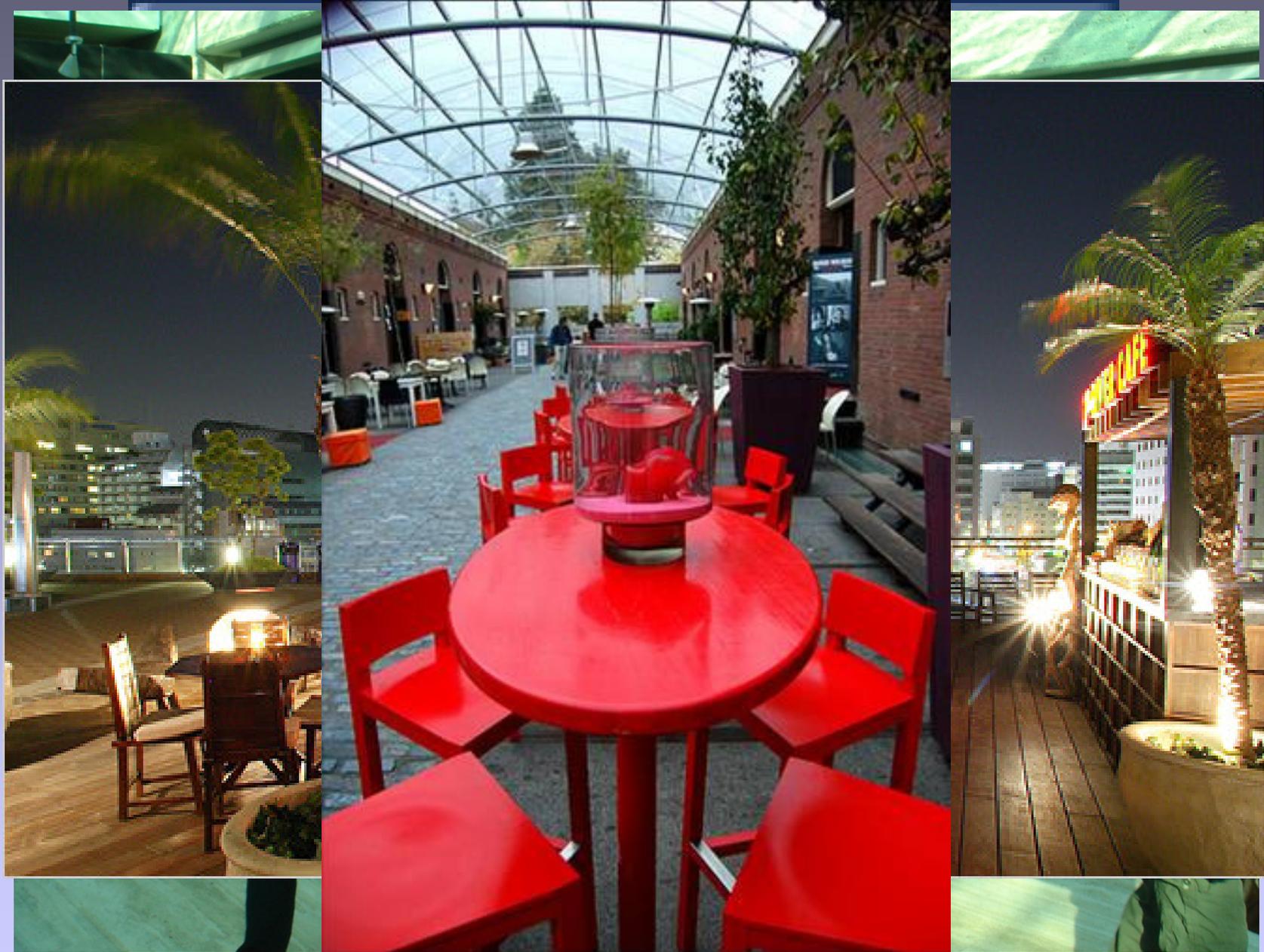
# The Improvement of the park



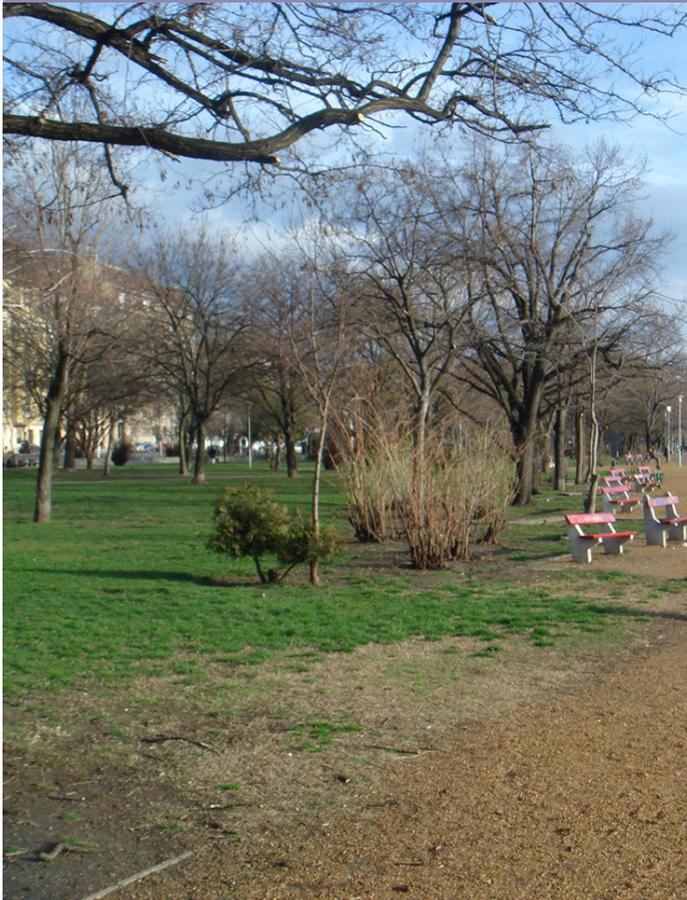


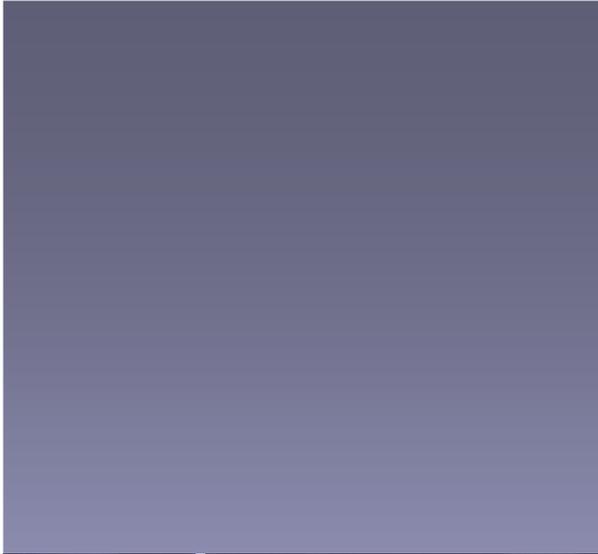
# Restoration of the warehouses





# Creation of the walkway

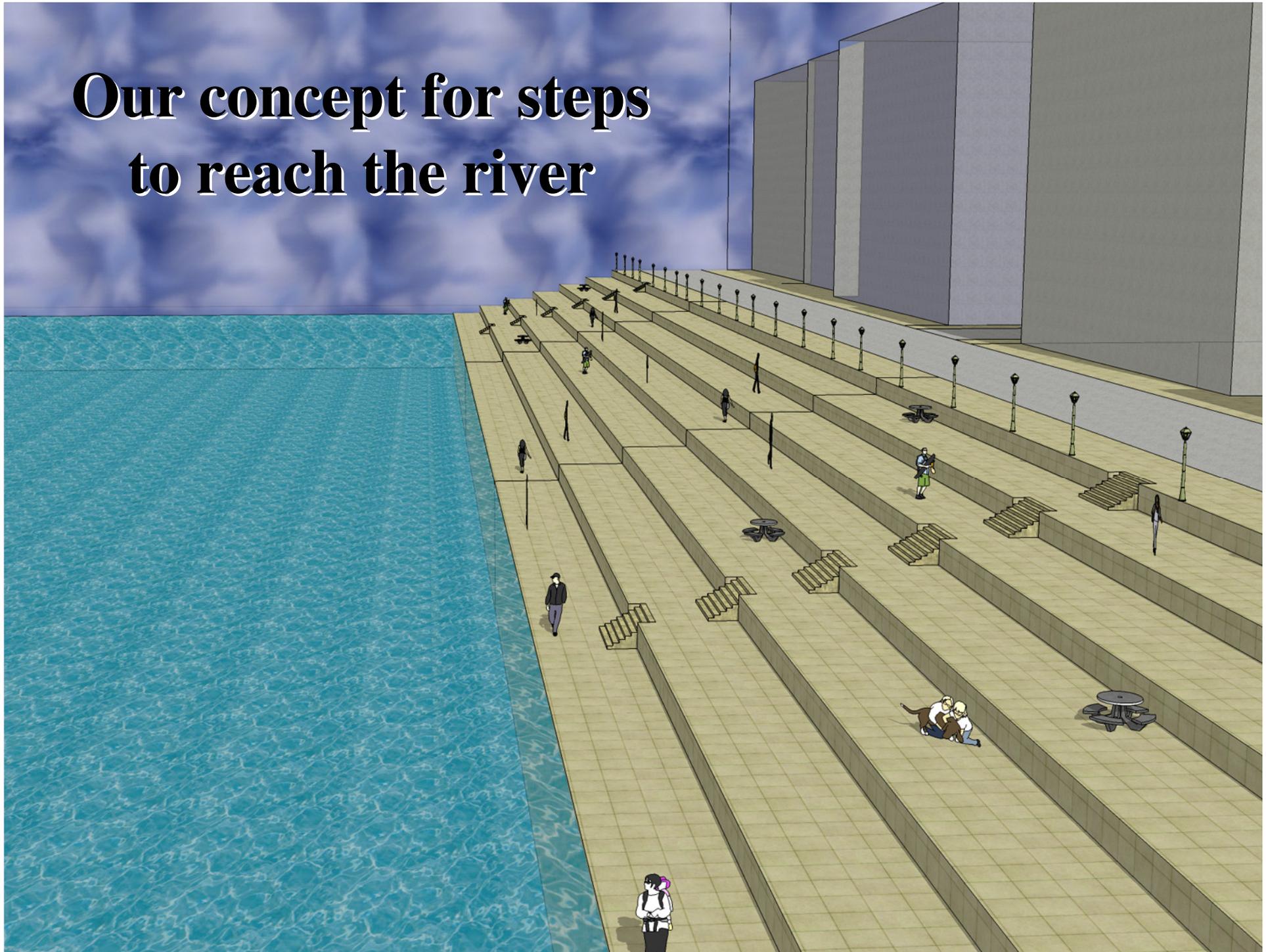


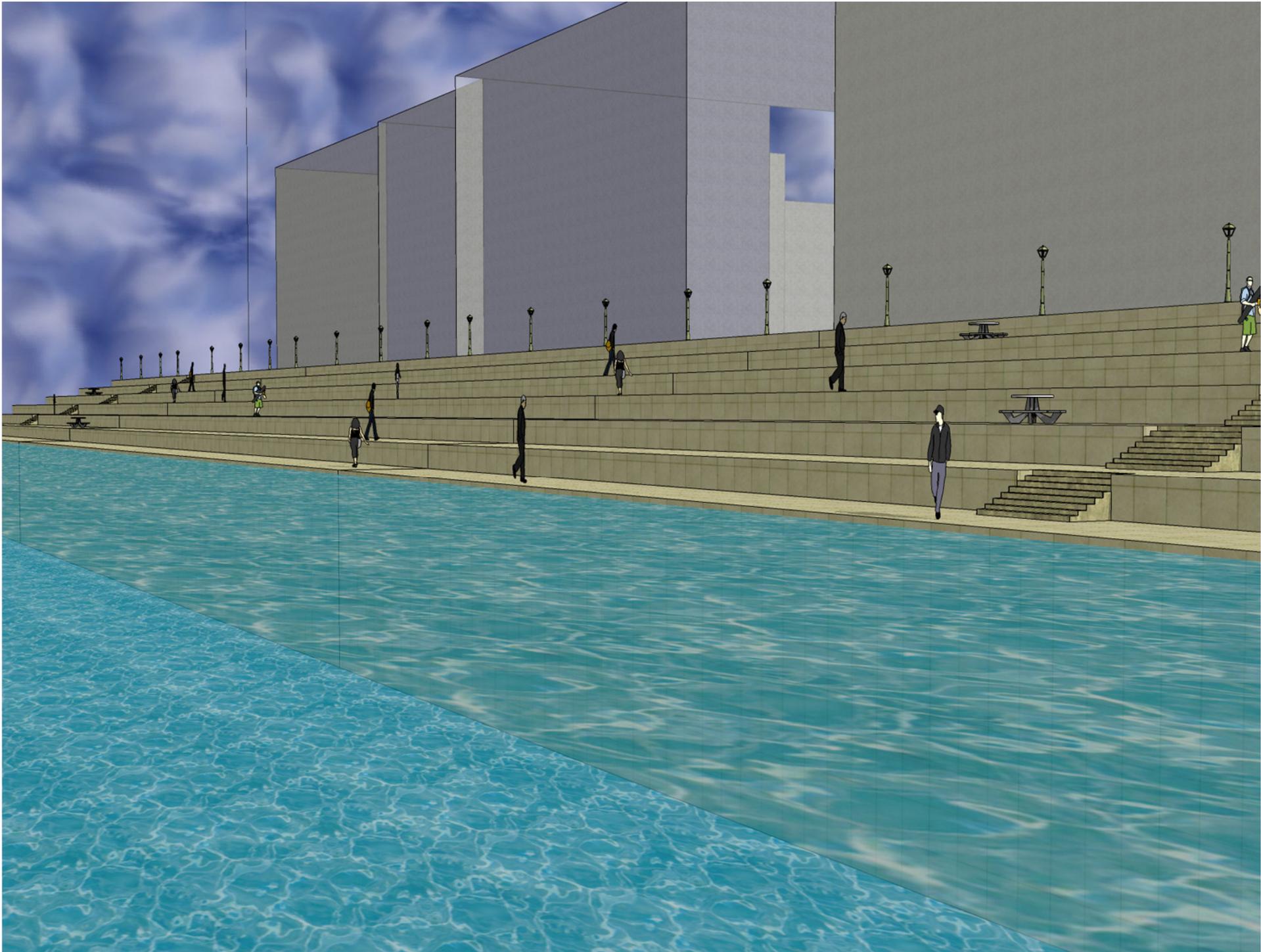


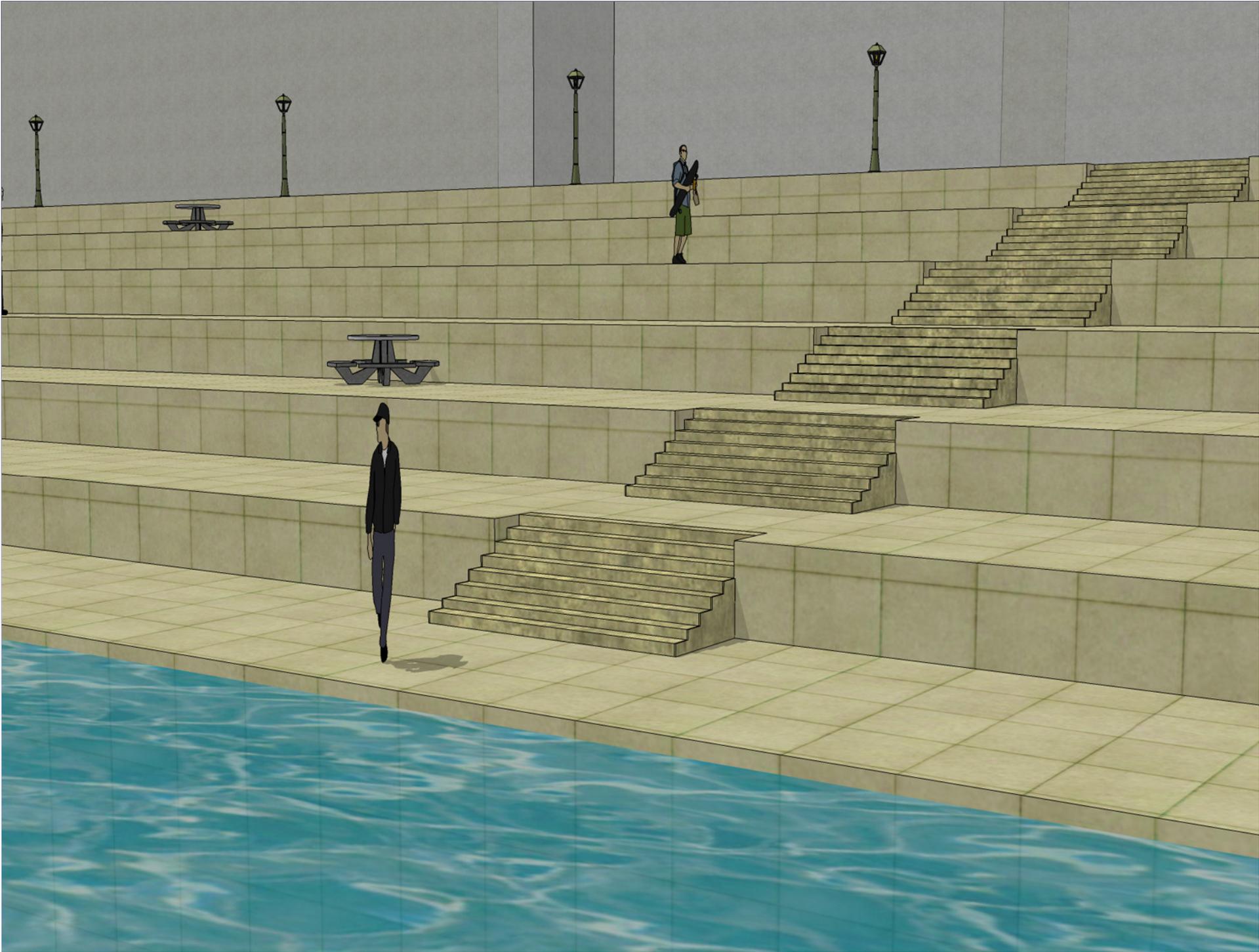
An aerial photograph of a city, likely New York City, showing a dense urban grid, a large river (the Hudson River), and several multi-lane highways. The text "Concept of the Steps" is overlaid in the center in a large, bold, black serif font with a white outline.

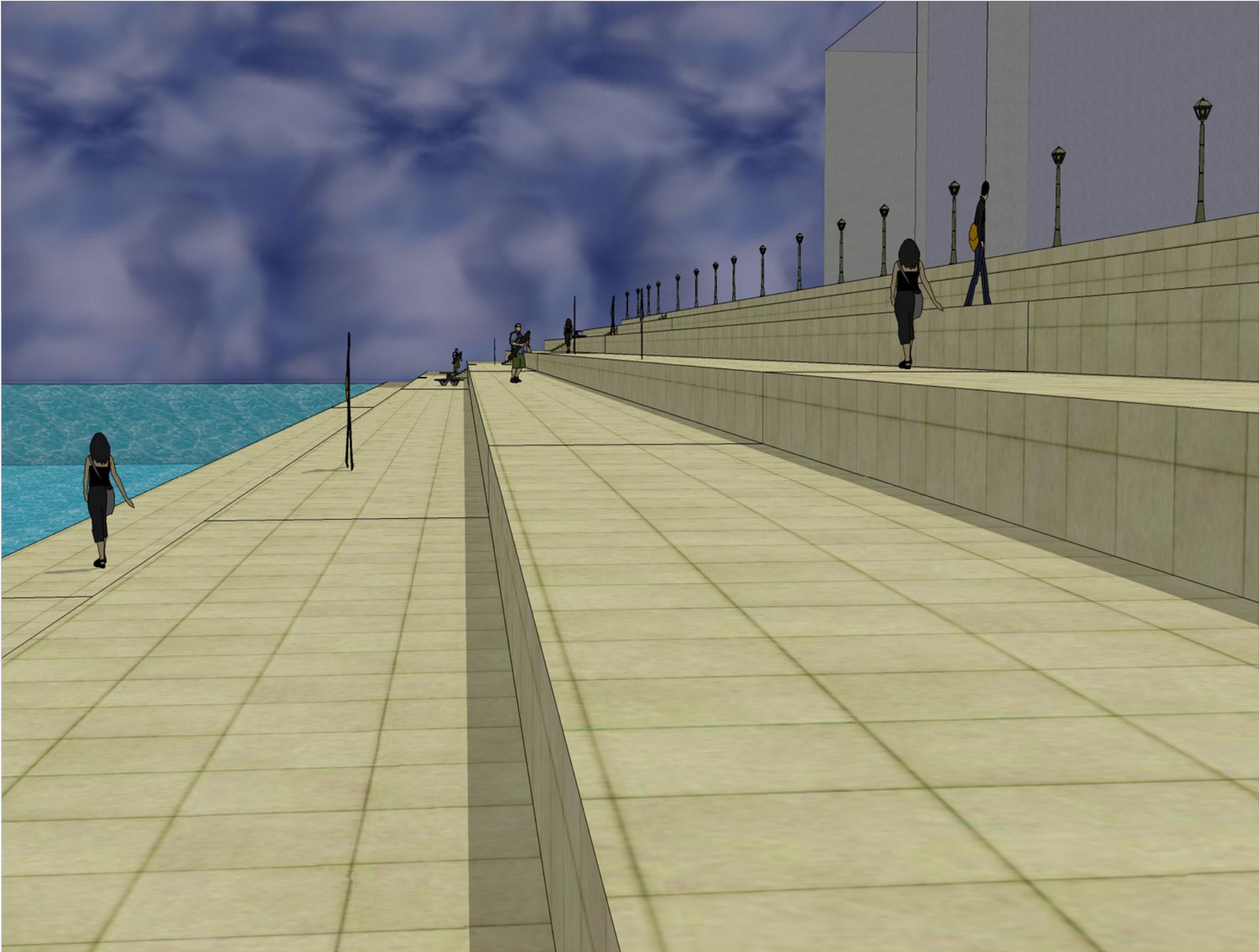
# Concept of the Steps

# Our concept for steps to reach the river

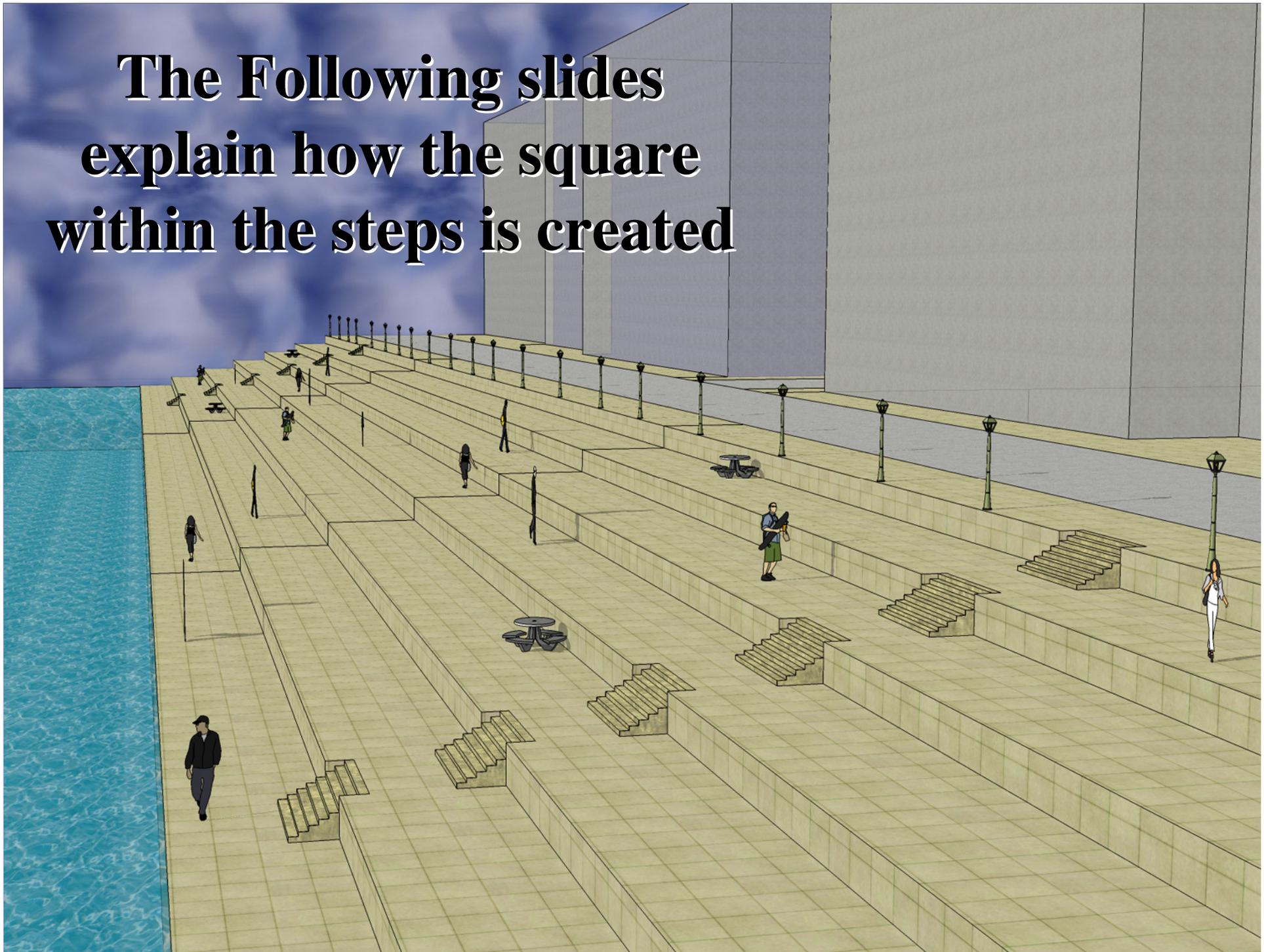




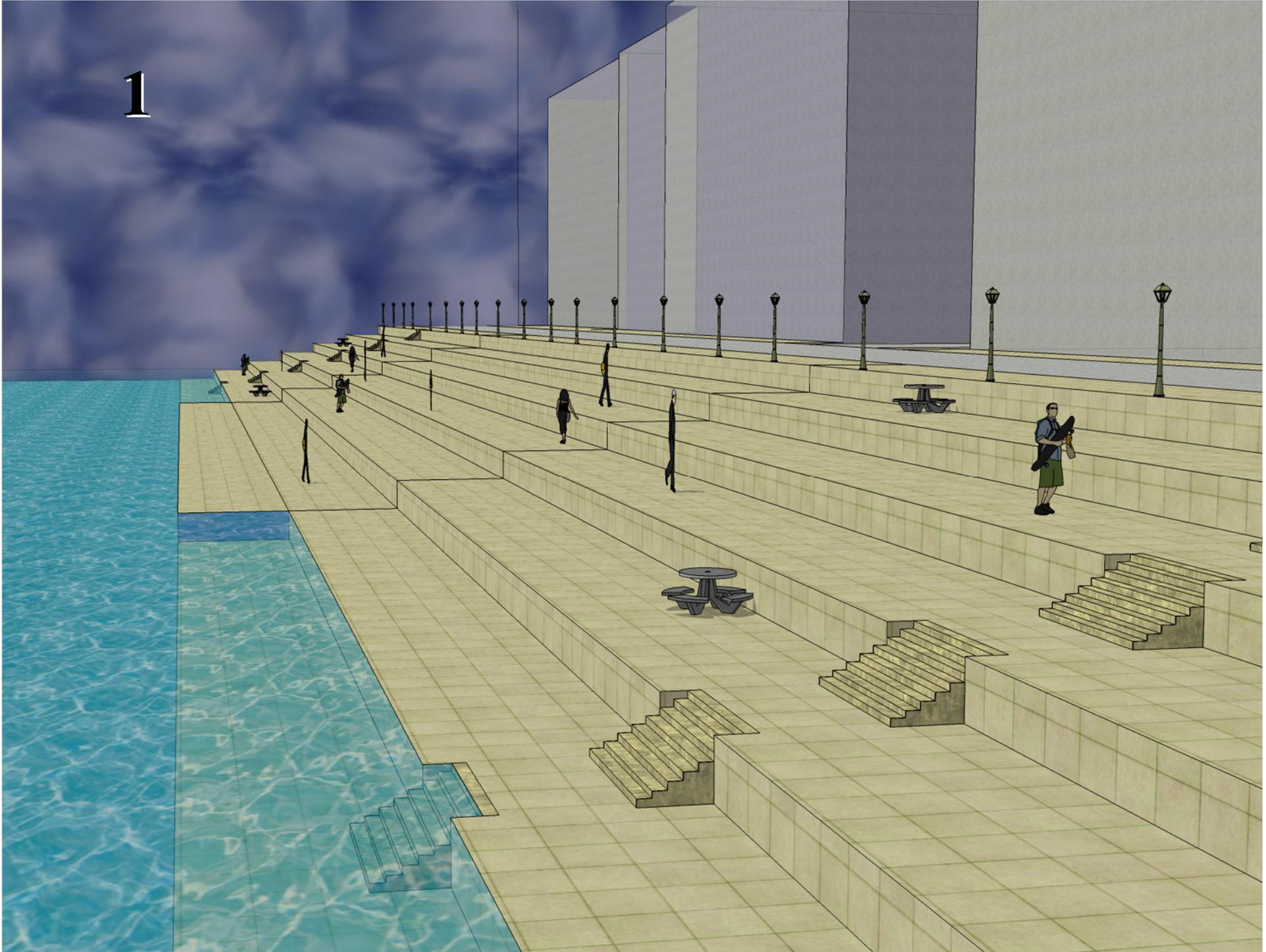




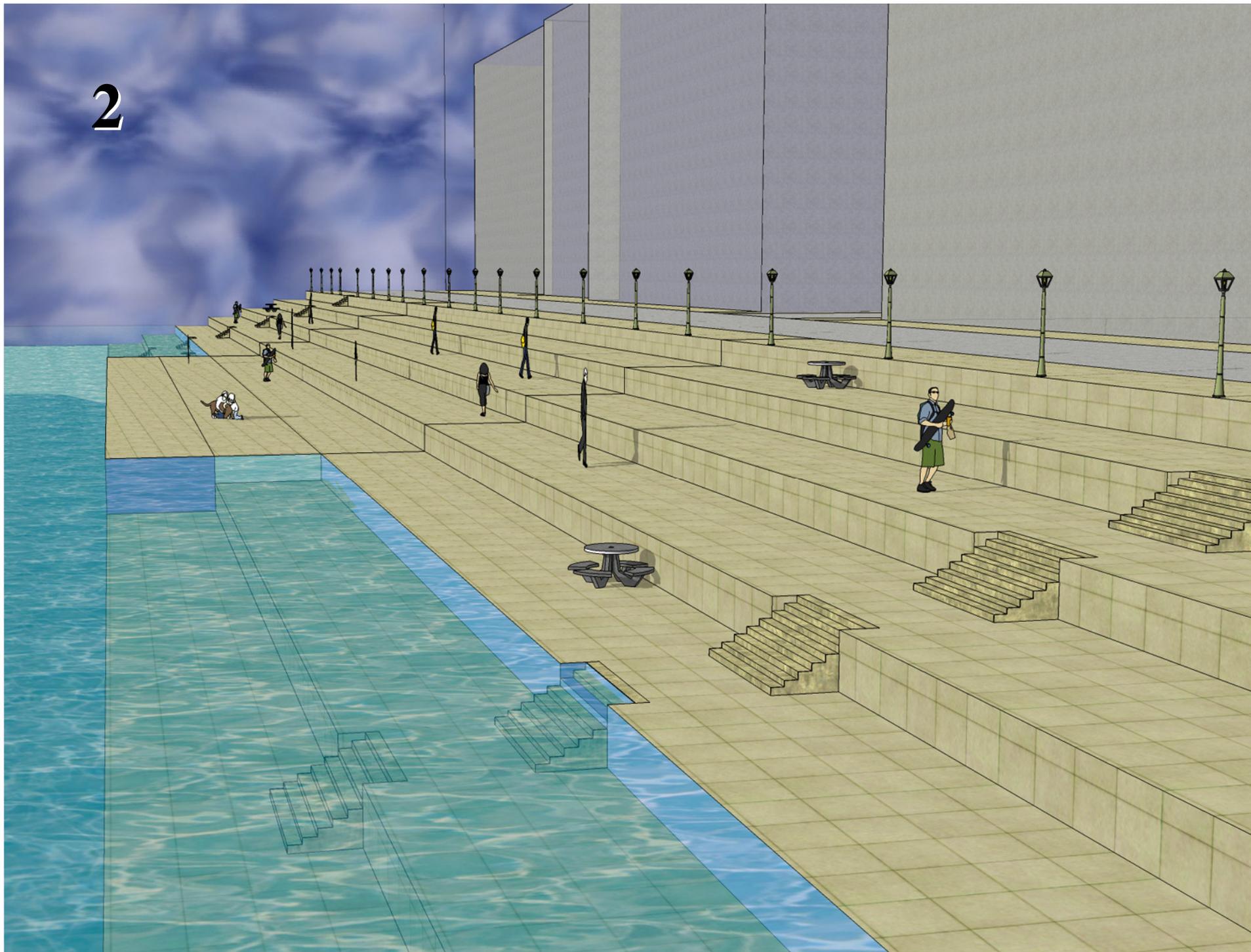
**The Following slides  
explain how the square  
within the steps is created**



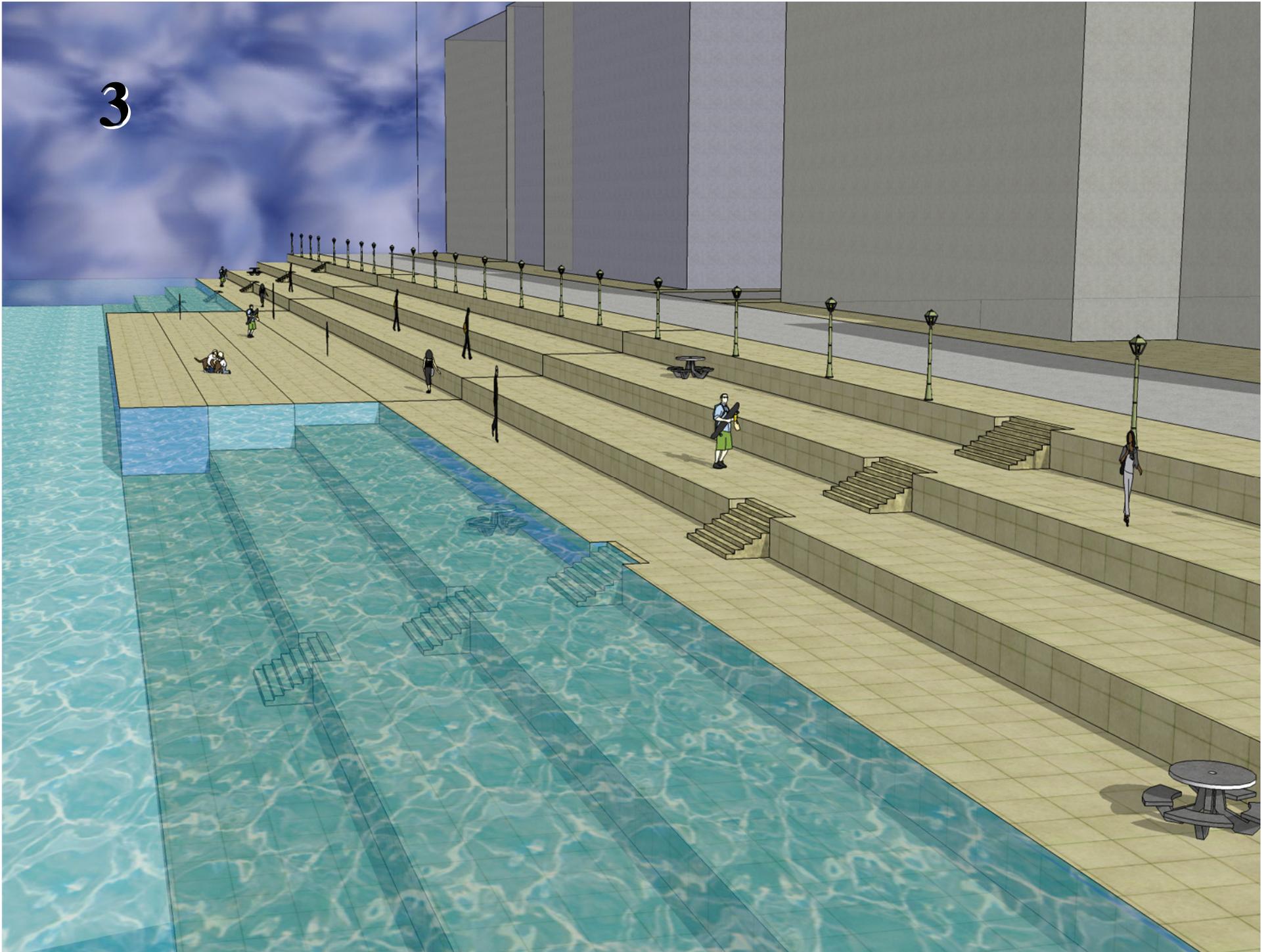
1



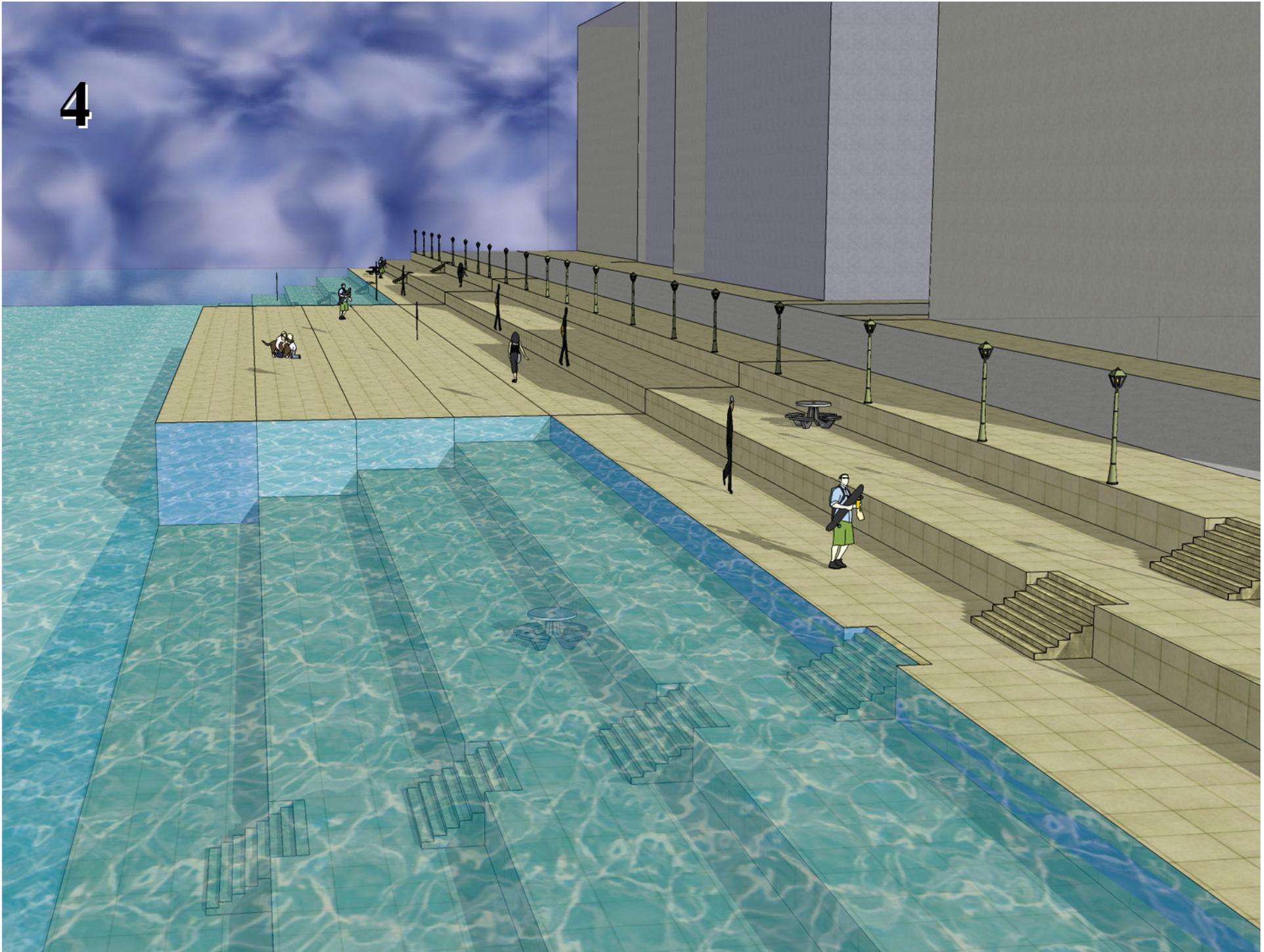
2



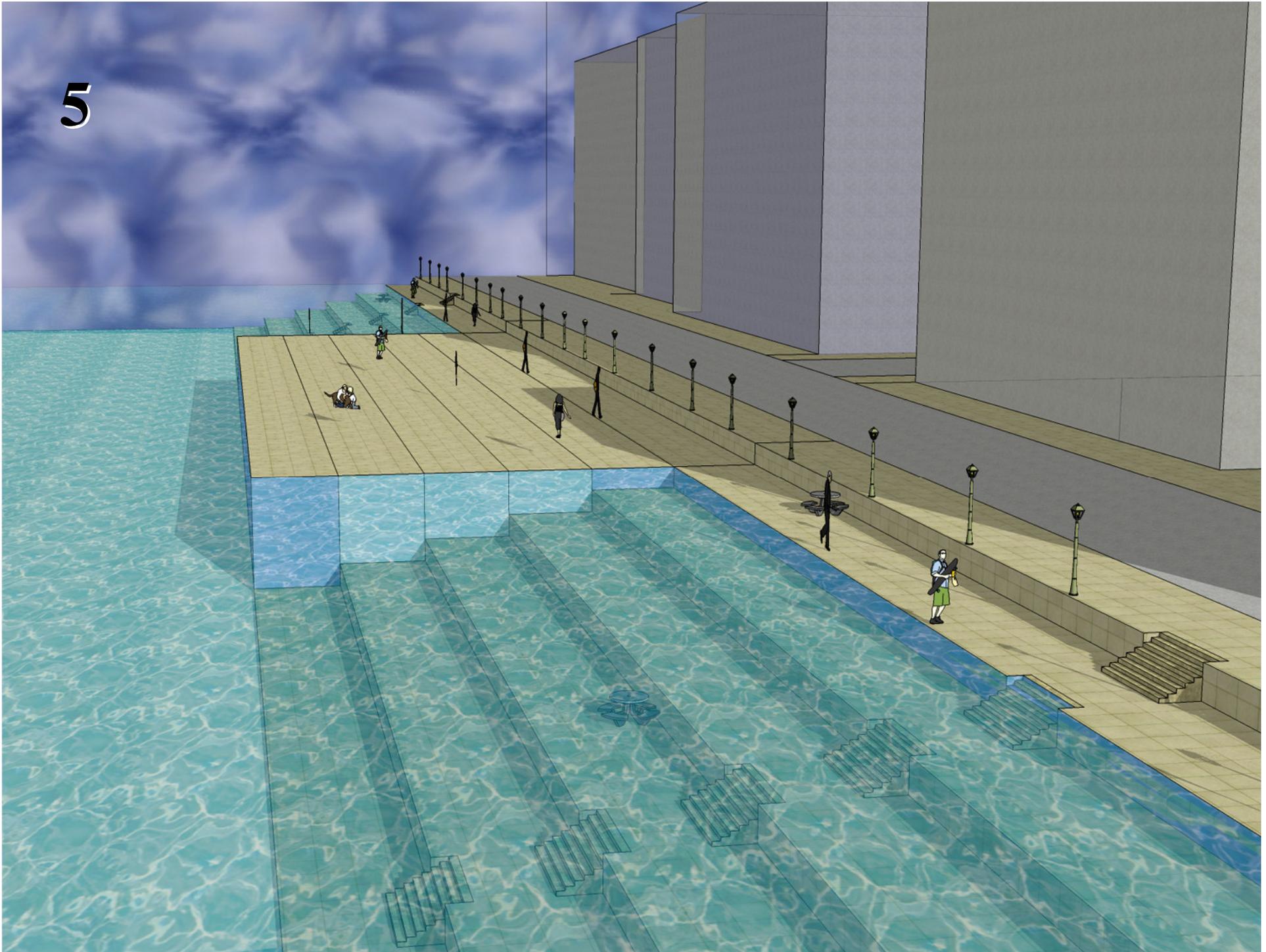
3



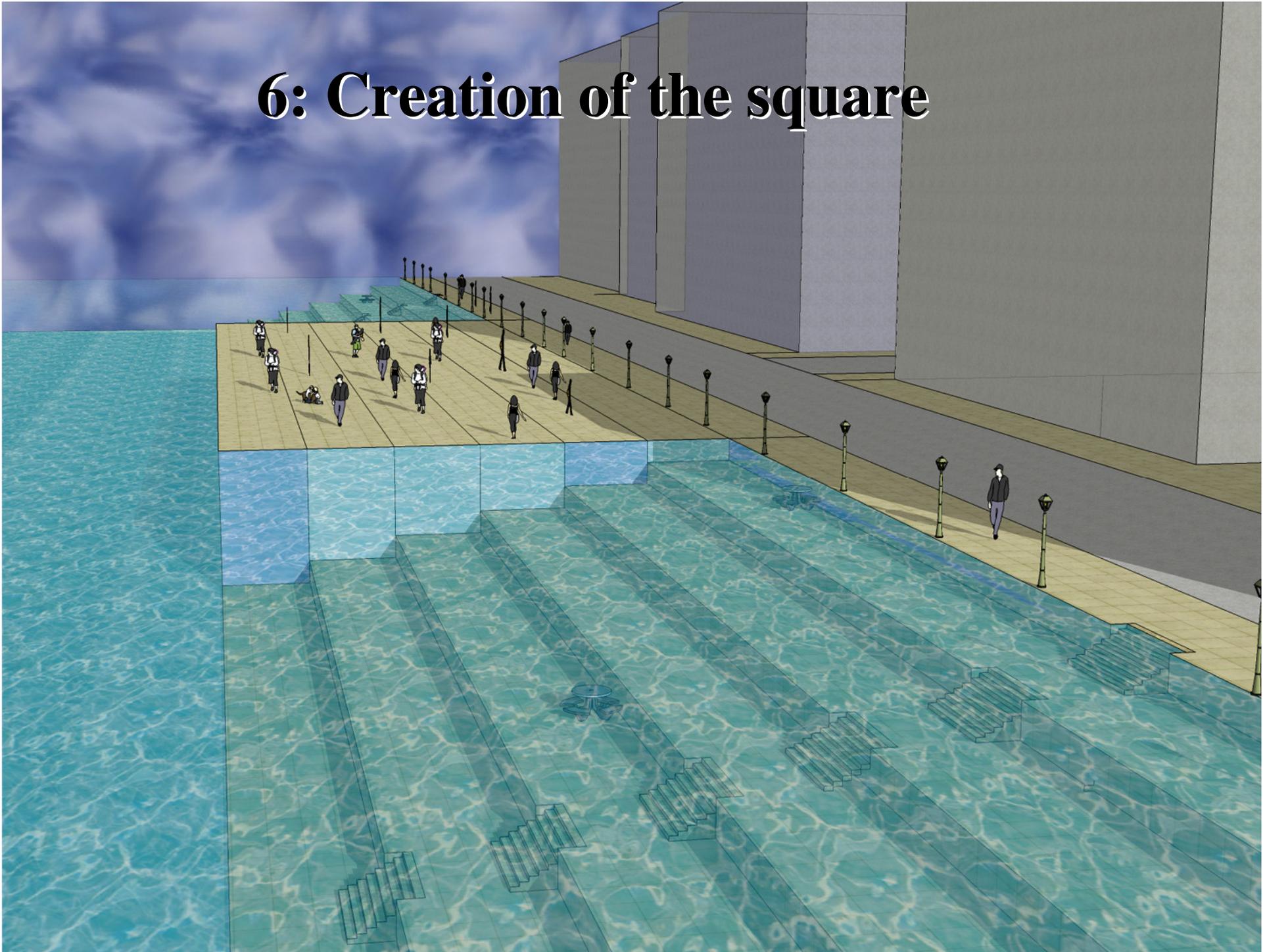
4



5



# 6: Creation of the square



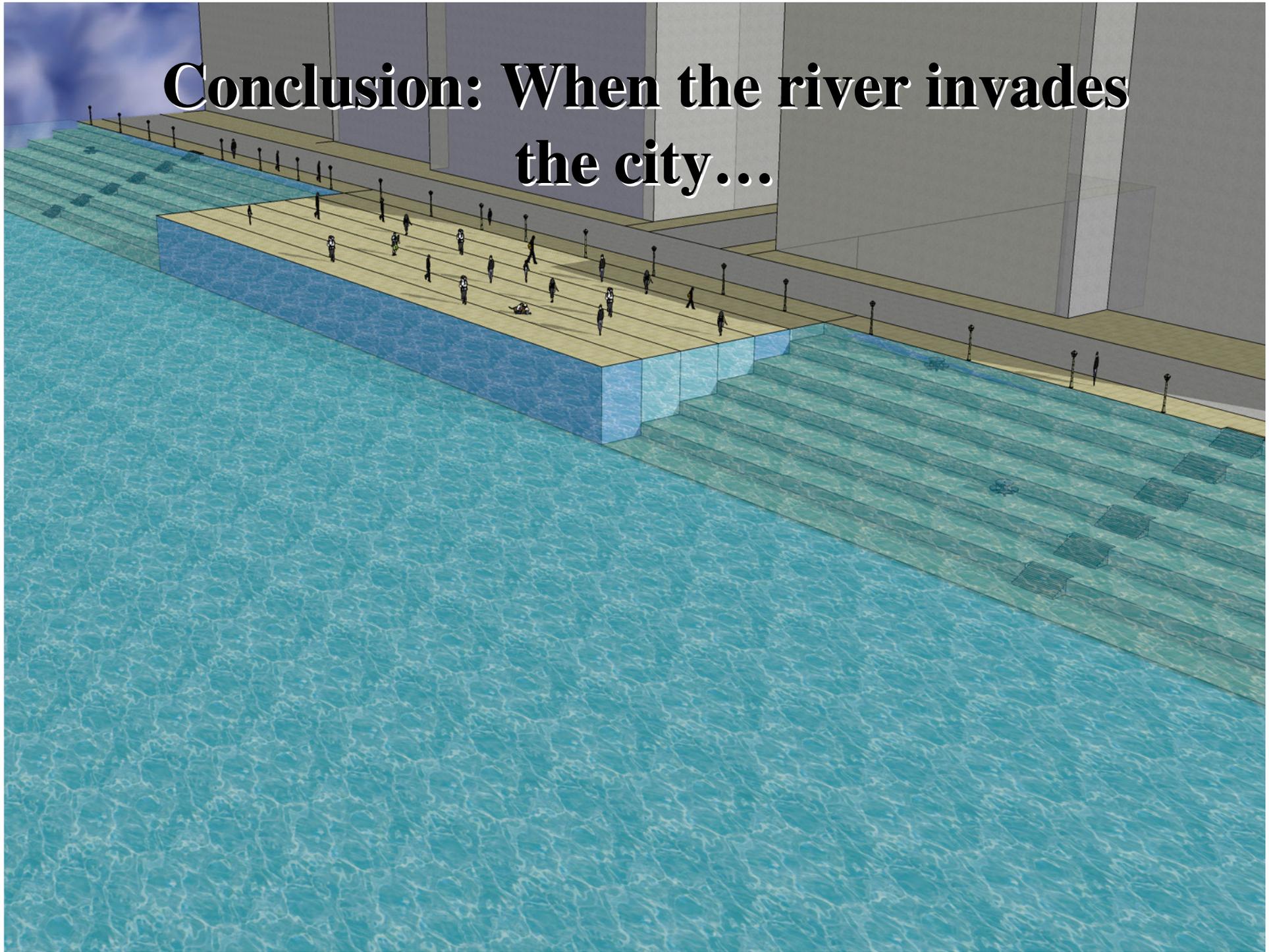
# Fountains will spring



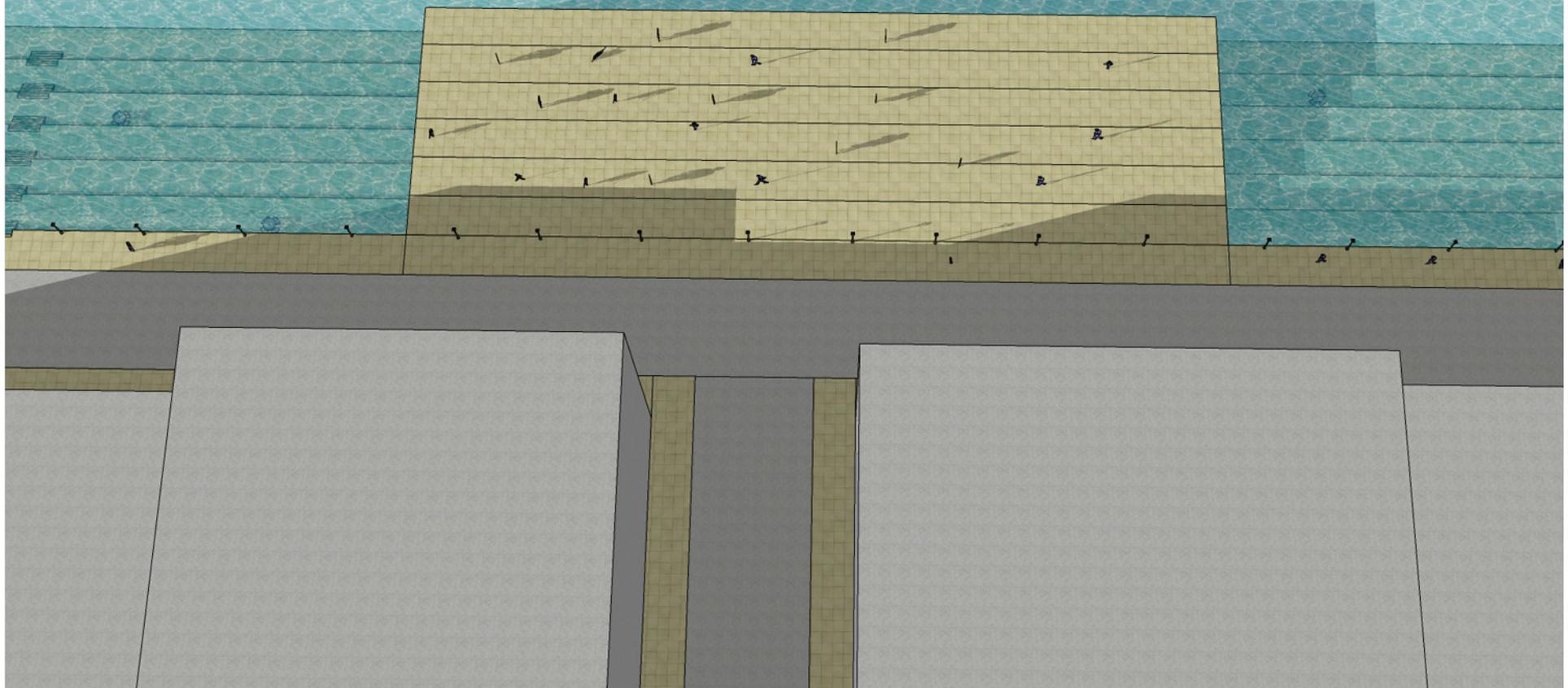
**People get curious**



**Conclusion: When the river invades the city...**



**...people can invade the river and...**





**...FLOOD PARTY in Budapest!!!**

An aerial photograph of a city, likely New York City, showing a dense urban grid, a large river (the Hudson River) with several boats, and a major highway interchange. The text "Questions & Comments" is overlaid in the center in a large, bold, black serif font with a white outline.

# Questions & Comments