

Participation, simulation, activism: new methods in urban design

2013 SPRING

The eligible course aims to teach students the practice of participatory design, focusing on urban public space design involving local communities. Students – after analyzing the European best practices – will get experience in involving different social groups and interest-groups into the design process of a public space. The course is based on the results from the research on the possibilities to enhance the practice of participatory design done at the Urban Design and planning department.

Students will get an extensive knowledge on the international practice of participatory design, reading much of its English literature, analyzing completed European public spaces designed with this method.

During the practical classes the students will make a design proposal or activity process simulation for a selected public space in Budapest, either in a dense urban context or on the spaces of a housing estate, or in a suburban situation. A group work is expected to study the capabilities of the place, the different social groups present and the possibilities to involve these locals.

Students will simulate the process of participatory design, will place themselves in the position of the locals, will work on strategies to grant the collaboration needed. The process will result in a series of rules needed to gain equal possibilities of action from all social groups on the site. Students will map the real needs of locals, will get into interaction with their communities, and will find design tools to fulfill their needs.

The first presentation will summarize the needs of the local groups, while the final presentation will show the finished results of the design process. Both presentations need to be handed in digitally the final grade is a result of the evaluation of both.

BIBLIOGRAPHY:

Leslie Forsyth, Paul Jenkins ed: Architecture, Participation and Society, Taylor & Francis, London, 2009

Henry Sanoff: Community Participation Methods in Design and Planning, John Wiley and Sons, New York, 1999.

William H. Whyte: The Social Life Of Small Urban Spaces, Project for Public Spaces, 1980

Oscar Newman: Defensible Space - Crime Prevention Through Urban Design, Macmillan Pub. Co, 1973

Jones Blundell, Peter Blundell Jones: Architecture and Participation, Taylor & Francis, 2005

Nigel Taylor: Urban Planning Theory Since 1945, Sage, 1998

Stephen Carr, Mark Francis, Leanne G. Rivlin, Andrew M. Stone: Public Space, Cambridge Univ Press, 1993

Szabó Julianna, Kissfazekas Kornélia, Kádár Bálint, Deigner Ágnes, Riedel Miklós: European practice of participatory design, studies at the department

Participation, simulation, activism: new methods in urban design

2013 SPRING

1ST WEEK - theory

Introduction to the history of participatory design

2ND WEEK - theory

Analysis of European examples of participatory design

3RD WEEK - theory

Analysis of the Hungarian practice, spatial problems of public space usage

4TH WEEK - practice

Selection of a public space in Budapest, analysis of the site and users

5TH WEEK - practice

Site visit to the selected public space

6TH WEEK - practice

Planning of a participatory design strategy, consultation

7TH WEEK - practice

Mapping of the user communities, collecting their needs, consultation

8TH WEEK - practice

Student presentations: The communal needs of the selected area

9TH WEEK - theory

Usage of e-technologies in the participatory design process

10TH WEEK - practice

Participatory design practice, consultation

11TH WEEK - practice

Participatory design practice, consultation

12TH WEEK - practice

Student presentations: Public spaces renewed with a participatory design process

13TH WEEK - practice

Discussion of the results, collection and archive of the digital material